

Lumen Fidei

The Light of Faith

4, 5, or 6 octaves
Handbells used: 38, (44), (45)

optional

optional

optional

4, 5, 6, or 7 octaves
Optional Handchimes used: 20, (26), (29), (33)

optional

4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.
 6 octave choirs omit notes in { }.
 Singing bell dowels are required for handbells D4 and D5.

Sentimental (♩ = 52)

Matthew Compton

1 2 3 4 5

6 7 8 9 10

mp

mf

A full score including reproducible parts for 2 violins is available, code CGB1230.

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11 12 13 14 15

mp mf

This system contains measures 11 through 15. The music is written for piano in a key with two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation features a treble clef with a key signature of two sharps and a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes. A large watermark 'PREVIEW COPY' is overlaid on the page.

16 17 18 19 20

This system contains measures 16 through 20. The notation continues from the previous system, maintaining the same key signature and tempo. The right hand melody consists of eighth notes, and the left hand accompaniment includes chords and eighth notes. A large watermark 'PREVIEW COPY' is overlaid on the page.

21 22 23 24 25

$\text{♩} = 56$
* *8vb*

This system contains measures 21 through 25. A tempo marking of $\text{♩} = 56$ and a performance instruction ** 8vb* (8va) are present. The right hand melody is written in a treble clef with a key signature of two sharps. The left hand accompaniment consists of chords and eighth notes. A large watermark 'PREVIEW COPY' is overlaid on the page.

26 27 28 29 30

This system contains measures 26 through 30. The notation continues from the previous system. The right hand melody is written in a treble clef with a key signature of two sharps. The left hand accompaniment consists of chords and eighth notes. A large watermark 'PREVIEW COPY' is overlaid on the page.

*In measures 21-30, these handbells should be played an octave lower than written. Also, it is recommended to sing this melody on a gentle "oo."

$\text{♩} = 62$
mf

31 32 33

34 35

36 37

38 39

* In measures 35 and 36, 4 octave choirs play only the lowest upstemmed treble note.

40 41 ♩ = 86 42 LV

accel.

LV R

43 LV 44 LV 45 LV

ff

46 LV 47 LV 48 R

rit.

49 50 ♩ = 68 51 R 52

molto rit. *mp lunga*

Sentimental (♩ = 52)

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

* 8vb

mp mf

68 69 70 71 72

*In measures 63-72, these handbells should be played an octave lower than written. Also, it is recommended to sing this melody on a gentle "oo."