

Composed in honor of the life and memory of Tina McLellan Davis by
members and friends of Charlotte Bronze Handbell Ensemble-2021

Scatter the Morning Light

3, 4, or 5 octaves
Handbells used: 29, (36), (43)

optional

3, 4, or 5 octaves
Optional Handchimes used: 25, (31), (34)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional Scottish*
arr. Sandra Eithun

Folk-like, distant (♩ = ca. 92)

Flute (optional)

Triangle**/
Tambourine (optional)

Drum*** (optional)

Fl. 4

*This traditional Scottish tune is known by a variety of names, including *Ye Banks and Braes*, *Bonnie Doon*, and *Candler*.

**The triangle may be assigned to the A5/B5 position.

***A muffled drum with a low, dry sound.

****In the absence of the instrumental parts, the piece can begin at measure 14, and measure 125 can be omitted.

Reproducible flute and percussion parts are printed on pages 18-22.

A handbell score is available, code CGB1262.

7

Fl.

△
□

10

Fl.

△
□

13

Fl.

△
□

13

14 ****

15

Hb.

SB

16

Fl.

mf

△
□

16

Hb.

17

mf

18

19

Fl.

△
□

19

Hb.

20

21

22

Fl.

Mezcle

22 23 24

Hb.

This system contains measures 22, 23, and 24. The Flute part (Fl.) features a melodic line with slurs and accents. The Percussion part (Mezcle) includes a triangle and a square, with rhythmic patterns. The Harp part (Hb.) is written in a grand staff with complex chordal textures and slurs.

25

Fl.

Mezcle

25 26 27

Hb.

This system contains measures 25, 26, and 27. The Flute part (Fl.) continues the melodic line with slurs and accents. The Percussion part (Mezcle) maintains its rhythmic pattern. The Harp part (Hb.) features complex chordal textures and slurs.

Fl. 28

Hb. 28 29 30

△
□

This system contains measures 28, 29, and 30. The Flute part (Fl.) is in the top staff, starting at measure 28 with a melodic line. The Horns part (Hb.) is in the bottom two staves, with the right staff (treble clef) showing chords and the left staff (bass clef) showing sustained notes. A percussion part is indicated by a triangle and square symbol on the left. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Fl. 31

Hb. 31 32 33

△
□

LV

This system contains measures 31, 32, and 33. The Flute part (Fl.) continues its melodic line. The Horns part (Hb.) shows chords in the right staff and sustained notes in the left staff. A 'LV' marking is present above measure 33. A large watermark 'PREVIEW' is overlaid on the left side of the page.