

Proclamation on St. Thomas

Proclamation

2 or 3 octaves
Handbells used: 24, (35)

Handbell notation with two staves. The top staff has notes with flats and a sharp. The bottom staff has notes with flats and a sharp. Brackets labeled "optional" are placed under the first few notes of both staves and the last few notes of the top staff.

2 octave choirs omit notes in ().

ST. THOMAS
Aaron Williams, 1731-1776
arr. Karen L. Buckwalter (ASCAP)

Joyfully (♩ = 96)

Piano accompaniment notation for measures 1-3. Measure 1 starts with a forte (f) dynamic and includes markings for Left Voice (LV) and Right (R). Measure 2 includes a marking for Right (R). Measure 3 includes a marking for Left Voice (LV). The music is in 4/4 time with a key signature of two flats.

Piano accompaniment notation for measures 4-6. Measure 4 includes a marking for Right (R). Measure 5 includes a marking for Right (R). Measure 6 includes a marking for Right (R). The music continues in 4/4 time with a key signature of two flats.

An edition for 3, 4, or 5 octaves is available, code CGB1308. The editions are compatible for massed ringing.

Copyright © 2024 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 8 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 9 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note.

Musical notation for measures 10, 11, and 12. Measure 10 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 11 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 12 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. A dynamic marking of *mf* is present in measure 10.

Musical notation for measures 13, 14, and 15. Measure 13 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 14 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 15 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note.

Musical notation for measures 16, 17, and 18. Measure 16 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 17 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 18 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note.

19 *mp* 20 *mf* 21

mel.

This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mp* is above measure 20, and *mf* is below measure 20. A line labeled 'mel.' points to the treble clef in measure 20.

22 23 24

This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord.

25 26 27 *mp*

This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mp* is below measure 27.

28 29 30

This system contains measures 28, 29, and 30. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord.