

Peals of Praise

3, 4, or 5 octaves
Handbells used: 35, (45), (53)

optional

3, 4, or 5 octaves
Optional Handchimes used: 20, (23), (25)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells C3-E5.

Joyfully (♩ = c. 96)

Karen L. Buckwalter (ASCAP)

An edition for 2-3 octaves is also available. While they are not identical, the two editions are compatible for ringing together if desired. The Full Score includes both editions.

Full Score, CGB1321
2-3 octave edition, CGB1322

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Musical score for piano, measures 7-18. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music consists of chords and melodic lines in both hands. Measures 7-9 show complex chordal textures with some notes circled. Measures 10-12 feature a rhythmic pattern of eighth notes in the bass line with '+' symbols above the notes. Measures 13-15 continue this pattern with more complex chordal structures. Measures 16-18 show a return to complex chordal textures, with some notes circled. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.

19 20 21

mf

This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a series of eighth-note chords and a bass clef with a single bass note. Measure 20 has a treble clef with chords and a bass clef with chords, marked *mf*. Measure 21 continues with chords in both staves.

22 23 24

This system contains measures 22, 23, and 24. Measure 22 has a treble clef with chords and a bass clef with chords. Measure 23 has a treble clef with chords and a bass clef with chords. Measure 24 has a treble clef with chords and a bass clef with chords.

25 26 27

This system contains measures 25, 26, and 27. Measure 25 has a treble clef with chords and a bass clef with chords. Measure 26 has a treble clef with chords and a bass clef with chords. Measure 27 has a treble clef with chords and a bass clef with chords.

28 29 30 Sk

f

This system contains measures 28, 29, and 30. Measure 28 has a treble clef with chords and a bass clef with chords. Measure 29 has a treble clef with chords and a bass clef with chords. Measure 30 has a treble clef with a wavy line labeled *Sk* and a bass clef with chords, marked *f*.