

Illumina

Word of God, Light My Way

2 or 3 octaves
 Handbells used: 25, (37)

2 octaves
 Optional Handchimes used: 12

2 octave choirs omit notes in ().

Freely, ethereal (♩ = 52)

Cathy Moklebus (ASCAP)

4 I have prom - ised, Lord, that I will 5 fol - low you.

*Random ringing. Do not ring the chord in unison, but randomly ring continuously until each new chord.
 **Psalm 119:105-108, paraphrased. The scripture text has been included for creative reference.
 An edition for 3, 4, or 5 octaves is available, code CGB1327. The editions are compatible for massed ringing.

I am wear - y; give me life ac - cord - ing to your word.

6 7 8

Prais - es now I give you, Lord, — 10 teach — me your ho - ly way.

9 10

In steady tempo (♩ = 56)

11 12 13

Freely

14 15 16

17 18 19

RR RR RR (RR fades away)

In steady tempo (♩ = 60)

20 21 22

mp LV LV LV

23 24 25

LV LV LV

26 27 28

LV LV LV

29 30 31

LV LV LV LV

This system contains measures 29, 30, and 31. The music is in G major (one sharp) and 3/4 time. Measure 29 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 30 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 31 has a treble line with eighth notes and a bass line with quarter notes. The instruction 'LV' is placed below the bass line in each measure.

32 33 34

LV LV LV LV LV

rit. LV *a tempo* LV

This system contains measures 32, 33, and 34. Measure 32 has a treble line with eighth notes and a bass line with quarter notes. Measure 33 features a treble line with eighth notes and a bass line with quarter notes, including a *rit.* (ritardando) instruction. Measure 34 has a treble line with eighth notes and a bass line with quarter notes, including an *LV a tempo* instruction.

35 36 37

LV LV LV

This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a half note and a bass line with quarter notes. Measure 36 has a treble line with eighth notes and a bass line with quarter notes. Measure 37 has a treble line with eighth notes and a bass line with quarter notes. The instruction 'LV' is placed below the bass line in each measure.

38 39 40

Freely (♩ = 52)

rit.

R

↑ ↑ ↑
2 3 4
(echo whole notes only)

This system contains measures 38, 39, and 40. Measure 38 has a treble line with a half note and a bass line with a half note. Measure 39 has a treble line with a half note and a bass line with a half note, including a *rit.* instruction. Measure 40 has a treble line with a half note and a bass line with a half note. Above measure 40, the instruction 'Freely (♩ = 52)' is written. Below measure 40, there is a 'R' (ritardando) instruction and three upward-pointing arrows labeled 2, 3, and 4, with the note '(echo whole notes only)' below them.