

Illumina

Word of God, Light Our Way

3, 4 or 5 octaves
 Handbells used: 37, (49), (59)

optional

optional

2 octaves
 Optional Handchimes used: 12

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

Freely, ethereal (♩ = 52)

Cathy Moklebust (ASCAP)

1 *p* RR* (sempre)

2 *mp* (sempre)
 LV (mel. through m. 12)

3 RR

4 *I have prom - ised, Lord, that I will* 5 *fol - low you.*

RR

*Random ringing. Do not ring the chord in unison, but randomly ring continuously until each new chord.

**Psalm 119:105-108, paraphrased. The scripture text has been included for creative reference.

An edition for 2 or 3 octaves is available. The editions are compatible for massed ringing.

6 I am wear - y; give me life ac - 7 cord - ing to your word. 8

9 Prais - es now I give you, Lord, 10 teach me your ho - ly way.

In steady tempo (♩ = 56)

11 R 12 13

14 15 16

Freely

mp

17 18 19

RR RR RR (RR fades away)

In steady tempo (♩ = 60)

20 21 22

mp LV LV LV

23 24 25

LV LV LV

26 27 28

LV LV LV

29 30 31

LV LV LV LV

This system contains measures 29, 30, and 31. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

32 33 34

LV LV LV rit. LV a tempo LV

This system contains measures 32, 33, and 34. Measure 33 includes a *rit.* (ritardando) marking. Measure 34 begins with *LV a tempo*. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent accompaniment.

35 36 37

LV LV LV

This system contains measures 35, 36, and 37. The right hand's patterns become more varied, including some chords and rests. The left hand continues with a steady accompaniment.

38 39 40

38 39 rit. 40

Freely (♩ = 52)

R

2 3 4

(echo whole notes only)

This system contains measures 38, 39, and 40. Measure 39 is marked *rit.*. Measure 40 is marked *Freely (♩ = 52)*. The right hand has a few notes, and the left hand has a long, sustained chord. Below the staff, there are three upward-pointing arrows labeled 2, 3, and 4, with the instruction *(echo whole notes only)*.