

A Quiet Heart

3, 4, or 5 octaves

Handbells used: 35, (45), (54)

Handbell notation for 3, 4, or 5 octaves. The main staff shows a melodic line with notes and accidentals. An optional section above shows chords for handbells 35, 45, and 54.

3, 4, or 5 octaves

Optional Handchimes used: 29, (31), (32)

Optional handchime notation for 3, 4, or 5 octaves. The main staff shows a melodic line with notes and accidentals. An optional section below shows notes for handchimes 29, 31, and 32.

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

Karen L. Buckwalter (ASCAP)

Gently flowing (♩ = c. 72)

Piano accompaniment notation, measures 1-3. The piece is in 4/4 time with a tempo of approximately 72 beats per minute. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 1 includes a left hand (LV) and right hand (R) part. Measure 2 includes a right hand (R) part. Measure 3 includes a left hand (LV) part.

Piano accompaniment notation, measures 4-6. Measure 4 includes a right hand (R) part. Measure 5 includes a *poco rit.* (ritardando) instruction. Measure 6 includes an *a tempo* instruction. Measure 4 includes a right hand (R) part. Measure 5 includes a left hand (LV) part. Measure 6 includes a right hand (R) part.

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Musical notation for measures 7, 8, and 9. Measure 7 includes a fermata over the final note. Measure 9 includes hand indicators 'LV' and 'R'.

Musical notation for measures 10, 11, and 12. Measure 12 includes a fermata over the final note and hand indicators 'LV' and 'R'.

Musical notation for measures 13, 14, and 15. Measure 13 includes a dynamic marking of *mf*. Measure 15 includes a first ending bracket and hand indicators 'LV' and 'R'.

Musical notation for measures 16, 17, and 18. Measure 18 includes a fermata over the final note and hand indicators 'R' and 'LV'.

19 *mp* R LV

20 LV

21 *mf* LV LV

22 R

23 LV LV

24 LV LV R

25 LV R

26 LV R

27 *mp* LV

28 *poco rit.* R *a tempo* LV LV

29 R