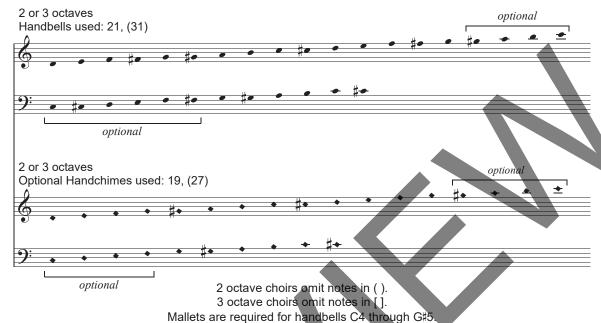
Full Score

## The Lord Now Sends Us Forth

Enviado soy de Dios

ENVIADO Central American folk melody arr. Cathy Moklebust (ASCAP)



A, or 5 octaves
Handbells used: 31, (40), (46)

perional

3, 4, or 5 octaves
Optional Handchimes used: 27, (29), (33)

optional

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

## Available editions:

CGB1330 - 2 or 3 octaves

CGB1331 - 3, 4, or 5 octaves The two editions are compatible for massed ringing.

CGRP67 - Optional reproducible parts for claves, maracas, bongos, congas, and acoustic guitar

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Mallets are required for handbells C3 through G#.

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<sup>\*</sup> If desired, the director may conduct in 4 beats to the measure, at J = ca. 160-192.

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<sup>\*</sup> Since the E5 on beat 4 is a melody note in measures 8, 10, 16, and 18, quickly lift the bell off the table and strike it with the mallet, quickly returning the bell to the table to play beat 1 of the next measure.













