

## The Lord Now Sends Us Forth

*Enviado soy de Dios*

ENVIADO

Central American folk melody  
arr. Cathy Moklebust (ASCAP)2 or 3 octaves  
Handbells used: 21, (31)

2 or 3 octaves  
Optional Handchimes used: 19, (27)

2 octave choirs omit notes in ( ).  
 3 octave choirs omit notes in [ ].  
 Mallets are required for handbells C4 through G#5.

3, 4, or 5 octaves  
Handbells used: 31, (40), (46)

3, 4, or 5 octaves  
Optional Handchimes used: 27, (29), (33)

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.  
 Mallets are required for handbells C3 through G#.

## Available editions:

CGB1330 - 2 or 3 octaves

CGB1331 - 3, 4, or 5 octaves The two editions are compatible for massed ringing.

CGRP67 - Optional reproducible parts for claves, maracas, bongos, congas, and acoustic guitar

Copyright © 2024 Choristers Guild All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

# The Lord Now Sends Us Forth

3

## *Enviado soy de Dios*

ENVIADO

Central American folk melody  
arr. Cathy Moklebust (ASCAP)

Moderato (♩ = ca. 96)\*

The score is arranged in a system with five staves. The top four staves are for optional percussion: Claves, Maracas, Bongos, and Congas. The fifth staff is for optional Acoustic Guitar. The bottom two staves are for 2-3 Octave Handbells and 3-5 Octave Handbells. The music is in 2/2 time and begins with a **f** dynamic. The guitar part has a chord progression of E, F, E, F, E, F, E, E7. The handbell parts feature a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The score includes rehearsal marks 1, 2, 3, and 4, and a repeat sign with a first ending (R).

\* If desired, the director may conduct in 4 beats to the measure, at ♩ = ca. 160-192.

Copyright © 2023 Choristers Guild All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

CGB1329

5

*f ad lib.*

*f ad lib.*

*ad lib.*

*ad lib.*

Gtr. *Am ad lib.*

2-3 oct.

3-5 oct.

5 6 7 8

5 6 7 8

\* Since the E5 on beat 4 is a melody note in measures 8, 10, 16, and 18, quickly lift the bell off the table and strike it with the mallet, quickly returning the bell to the table to play beat 1 of the next measure.

This musical score is for measures 9 through 12. It features four staves for guitar and two staves for piano. The guitar parts include a top staff with a pick icon, a middle staff with a guitar icon, and a bottom staff with a guitar icon. The piano part is divided into two systems: '2-3 oct.' and '3-5 oct.'. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including notes, rests, and articulation marks. A large, diagonal watermark reading 'DRUM' is overlaid across the entire score.

This musical score is for measures 13 through 16. It features a guitar part and a piano accompaniment. The guitar part consists of four staves: a top staff with a cross symbol, a staff with a circle symbol, a staff with a triangle symbol, and a staff with a cup symbol. The guitar part is written in a rhythmic style with eighth notes and rests. The piano accompaniment is written in two systems, each with a treble and bass clef. The first system is labeled '2-3 oct.' and the second system is labeled '3-5 oct.'. The piano part features chords and arpeggiated patterns. A large 'DRAFT' watermark is overlaid on the score.

Measures 13, 14, 15, and 16 are indicated at the beginning of their respective staves. The guitar part includes chord markings: Dm, E, and Am. The piano part includes fingering numbers (1-5) and articulation marks (accents, slurs, and a star symbol).

This musical score page contains five systems of music. The first system includes staves for drums (marked with 'X'), snare (marked with 'O'), guitar (marked with 'Gtr.'), and bass (marked with 'V'). The second system is for piano, labeled '2-3 oct.', and the third is for piano, labeled '3-5 oct.'. Measures 17, 18, 19, and 20 are indicated at the beginning of their respective systems. A large, diagonal watermark reading 'DRUMS' is overlaid across the center of the page.

This musical score page contains four systems of music. The first system is for guitar, featuring a drum set icon on the left and four staves: snare, tom, guitar, and bass. The guitar staff includes chord symbols: Dm, E, Am, E7, Am, and A7. The second system is for piano, labeled '2-3 oct.' on the left, with measures 21-24. The third system is also for piano, labeled '3-5 oct.' on the left, with measures 21-24. A large, semi-transparent watermark 'DRUM' is oriented diagonally across the center of the page.

25

25 26 27 28

25 26 27 28

2-3 oct.

3-5 oct.

Drum set icon

Guitar icon

Bass icon

Gtr.

Dm G7 C F

+



This musical score page contains the following elements:

- Measures 29-32:** The score is divided into four measures, numbered 29, 30, 31, and 32.
- Guitar (Gtr.):** The guitar part is written on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with accents. Chord diagrams are provided above the staff for each measure: Dm (measure 29), E (measure 30), Am (measure 31), and E7, Am, A7 (measure 32).
- Piano (2-3 oct.):** The piano part is written on a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes with accents. Chord diagrams are provided below the staff for each measure, corresponding to the guitar part.
- Piano (3-5 oct.):** The piano part is written on a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes with accents. Chord diagrams are provided below the staff for each measure, corresponding to the guitar part.
- Watermark:** A large, diagonal watermark reading "DRUM" is overlaid across the center of the page.

This musical score page contains the following parts:

- Drum Part:** Four staves at the top, each with a different drum icon (snare, hi-hat, tom, cymbal). The notation shows rhythmic patterns for each instrument.
- Guitar Part:** A single staff labeled "Gtr." with a treble clef. It features a rhythmic pattern of eighth notes and chords: Dm, G7, C, and F.
- Piano Part:** Two grand staff systems. The upper system is labeled "2-3 oct." and the lower system is labeled "3-5 oct.". Both systems show piano accompaniment with chords and melodic lines.

Measures 33, 34, 35, and 36 are clearly marked at the beginning of each staff. A large, diagonal watermark reading "DRUM" is overlaid across the center of the page.