

for Twin Cities Bronze, Minneapolis/St. Paul, Minnesota
Amy Maakestad, Artistic and Music Director

HeartBeat

3, 4, 5, 6, or 7 octaves
Handbells used: 34, (45), (55), (59), (62)

optional

optional

3 or 4 octaves
Optional Handchimes used: 26, (27)

optional

3 octaves
Auxillary bells used: 7

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < > .
 6 octave choirs omit notes in { } .
 Mallets are required for handbells C2 through C8.
 Singing bell dowels are required for handbells B4 and B5.

Brian Childers (ASCAP)

Full of mystery (♩ = ca. 112)

1 2 3

pp

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4 5 *vib.* 6 *vib.*

7 8 *vib.* 9 *vib.* *p*

10 11 12

13 *vib.* 14 15

25 26 27

mf

Musical score for measures 25-27. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. Pedal points are marked with '+' signs below the bass staff.

28 29 30

5, 6, and 7 octave choirs double top note 8va

Musical score for measures 28-30. Measure 28 features a dynamic shift to piano (*p*) and includes a performance instruction: "5, 6, and 7 octave choirs double top note 8va", with downward-pointing triangles above the notes. The right hand has a complex texture with multiple voices and grace notes. The left hand continues with its accompaniment. Pedal points are marked with '+' signs.

31 32 33

mp

Musical score for measures 31-33. Measure 31 begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with grace notes. Measure 32 includes a performance instruction with upward-pointing triangles above the notes. Measure 33 features a melodic line with grace notes. The left hand accompaniment is consistent throughout. Pedal points are marked with '+' signs.

34 35 TD 36 R

Lilting (♩. = 76)

37 38 39

40 41 42

* Dotted half note chime chords are *vib.* through m. 42.

52 53 54

mf

R

This system contains measures 52, 53, and 54. Measure 52 features a treble clef with a 4/4 time signature and a key signature of three flats. The bass clef part includes fingerings (+) and a 'R' marking. Measure 53 continues the bass line with a 'R' marking. Measure 54 begins with a mezzo-forte (*mf*) dynamic marking and includes a 'R' marking.

55 56 57

R

This system contains measures 55, 56, and 57. Measure 55 has a treble clef and a key signature of three flats. Measure 56 includes a 'R' marking. Measure 57 includes a 'R' marking.

5, 6, and 7 octave choirs double top note 8va

58 59 60

This system contains measures 58, 59, and 60. Measure 58 has a treble clef and a key signature of three flats. Measure 59 includes a 'R' marking. Measure 60 includes a 'R' marking.

75 76

77 78

79 80

* Echo upstemmed bass notes only.

107 108

109 110

Sk ~~~~~

111 112

128 129 130

Musical score for measures 128-130. The treble clef contains a series of chords with slurs and fingerings. The bass clef contains chords with slurs and fingerings. There are upward and downward arrows above the treble clef notes.

131 TD 132

Musical score for measures 131-132. The treble clef contains chords with slurs and fingerings. The bass clef contains chords with slurs and fingerings. There are plus signs below the bass clef notes.

133 LV 134

Musical score for measures 133-134. The treble clef contains a melodic line with slurs and fingerings. The bass clef contains chords with slurs and fingerings. There are plus signs below the bass clef notes.

Sk (whole notes)

Sk (whole notes)