

# The Timeless Canon

2 or 3 octaves  
Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff is in treble clef and the bottom in bass clef. Notes are placed on the lines and spaces. Brackets labeled "optional" indicate specific notes in both staves.

2 octave choirs omit notes in ( ).

based on *Canon in D*  
Johann Pachelbel, 1653-1706  
arr. Sandra Eithun

**Moderato** (♩ = 112-116)

First five measures of the piano accompaniment. Treble and bass staves are shown. Measure numbers 1-5 are above the staff. "LV" (Left Voice) and "R" (Right Voice) markings are present. Dynamics include *mp*. A large "PREVIEW" watermark is overlaid on the page.

Measures 6 to 10 of the piano accompaniment. Measure numbers 6-10 are above the staff. "LV" and "R" markings are present. A large "PREVIEW" watermark is overlaid on the page.

Measures 11 to 15 of the piano accompaniment. Measure numbers 11-15 are above the staff. "LV" and "R" markings are present. A large "PREVIEW" watermark is overlaid on the page.

An edition for 3, 4, or 5 octaves is also available, code CGB1337. The two editions are compatible for massed ringing.

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