

# Cantad al Señor

## O Sing to the Lord

optional

3, 4, 5, or 6 octaves

Handbells used: 37, (49), (61), (66)

3 octaves

Optional Auxiliary Bells used: 9

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.  
 Mallets are required for handbells G2-A5.

**CANTAD AL SEÑOR**  
 Brazilian folk melody  
 arr. Mitchell Eithun

**Rubato** (♩ = ca. 96)

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Reproducible percussion parts are printed on pages 18-24.  
 A handbell score is available, code CGB1339.

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Shak. Cast. Tamb. Cong.

7 8 9 10 11 12

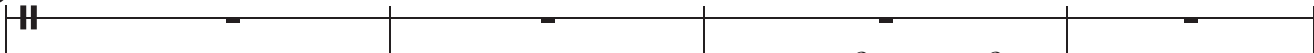
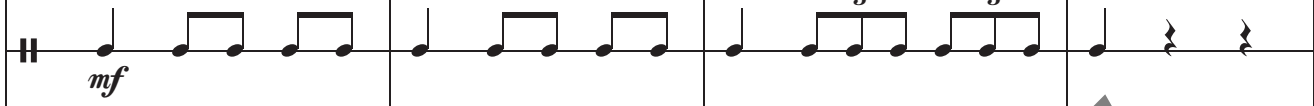
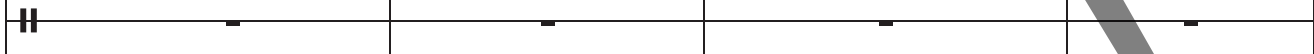
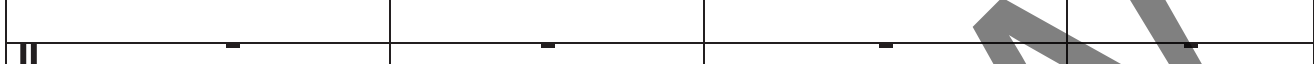
*fp* *fp*

Shak. Cast. Tamb. Cong.

13 14 15 16 17 18





*rit.* *rit.* *rit.*

Con spirito (♩. = ca. 56)



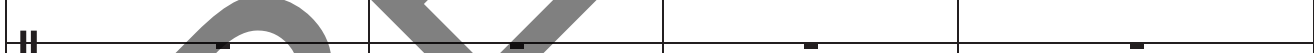

Shak.   
Cast.   
Tamb.   
Cong. 

*mf*


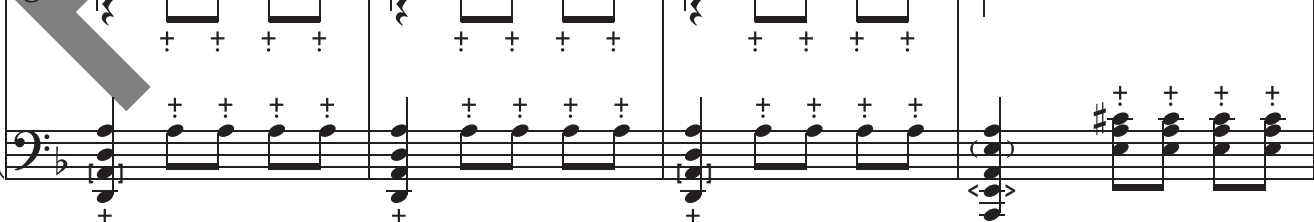

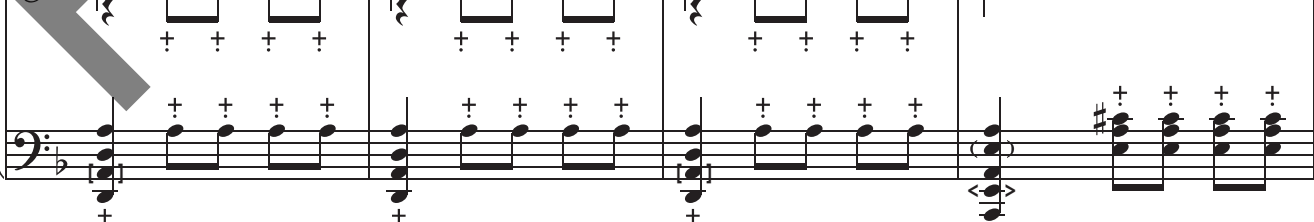
Con spirito (♩. = ca. 56)

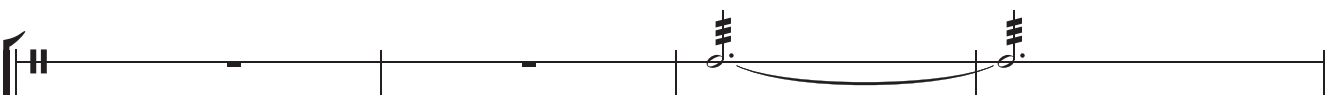
19   
20   
21   
22 


*mp* *mf*


Shak.   
Cast.   
Tamb.   
Cong. 

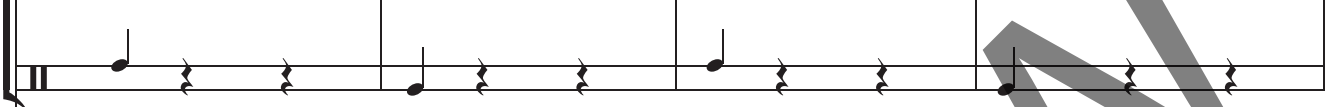
*mf*

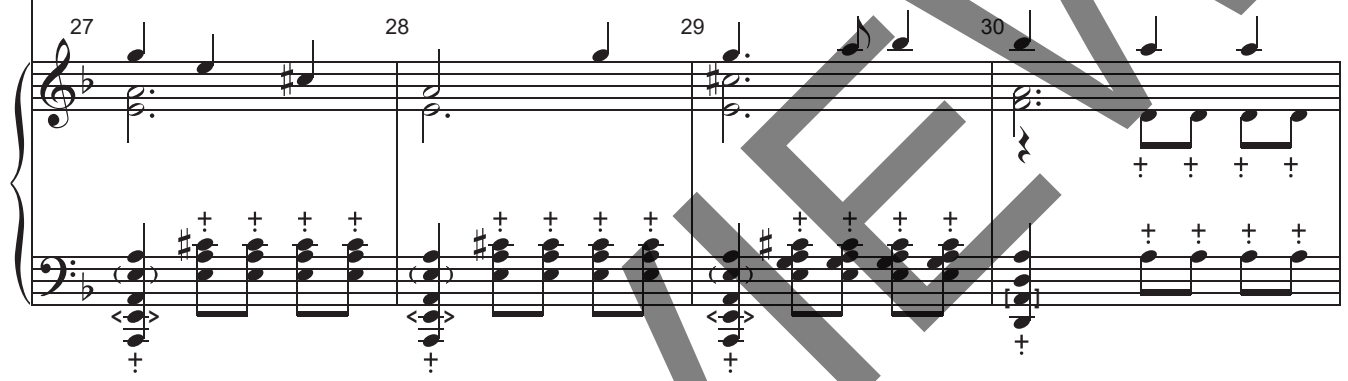
23   
24   
25   
26 

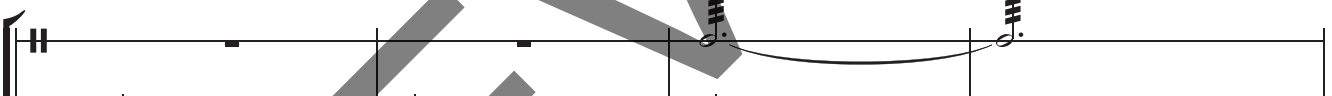
Shak. 

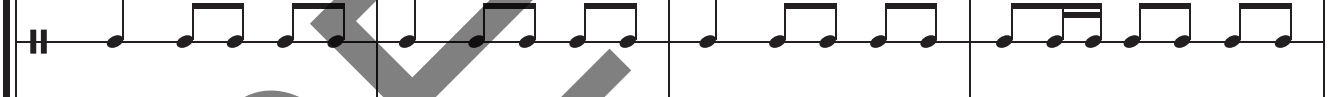
Cast. 


Tamb. 


Cong. 

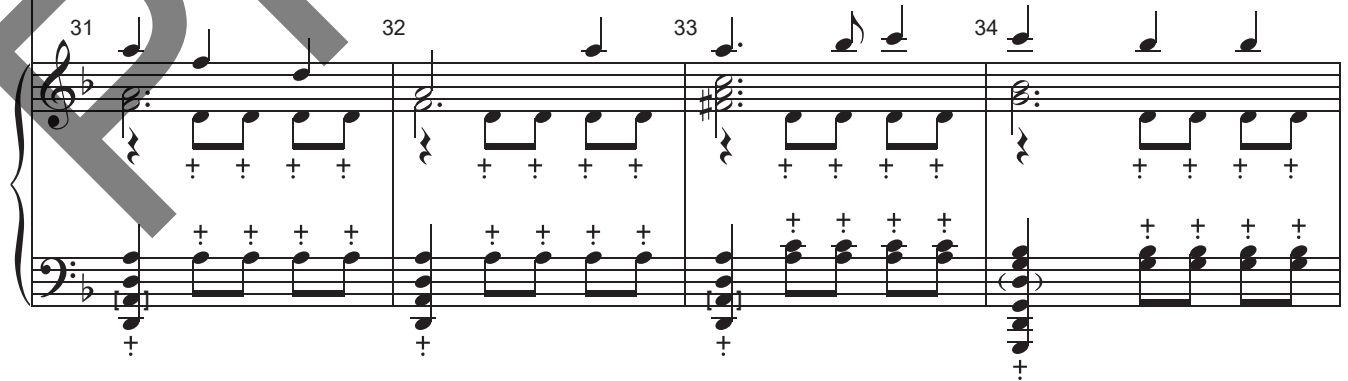
27 

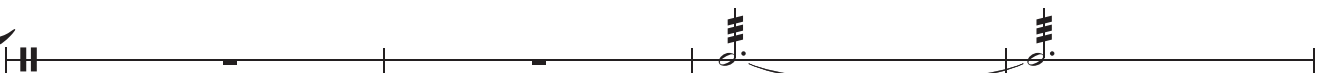
Shak. 


Cast. 


Tamb. 

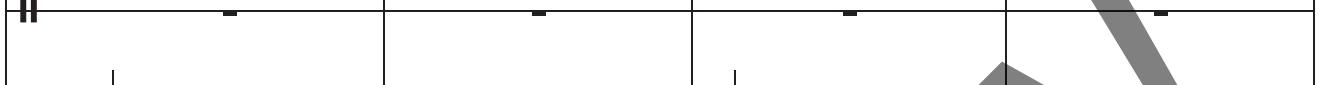
Cong. 

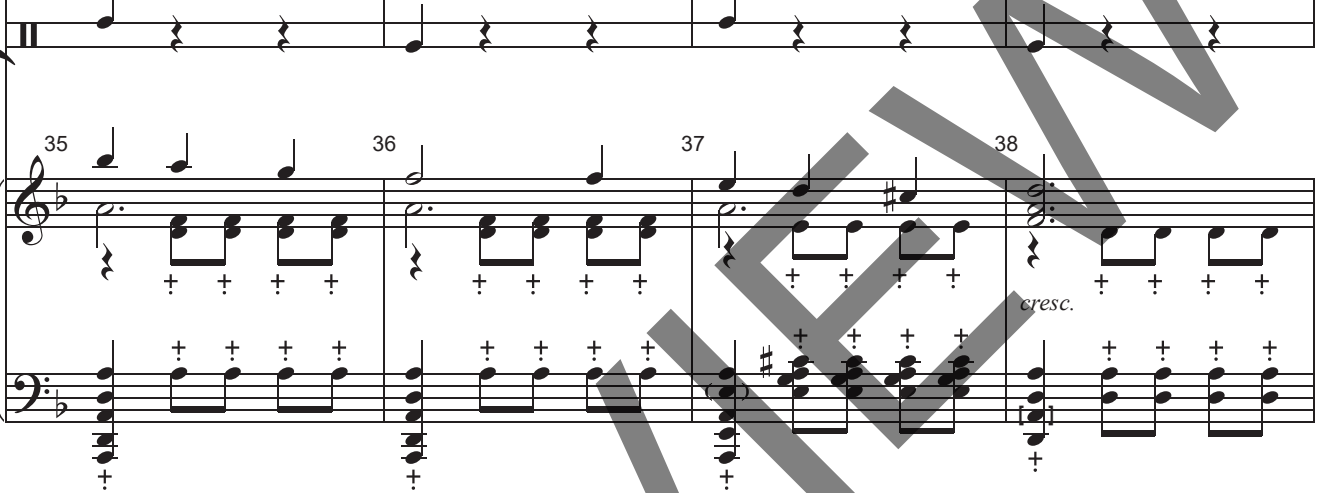
31 

Shak. 


Cast. 

Tamb. 

Cong. 

35 36 37 38 


*cresc.*

Shak. 

Cast. 

Tamb. 

Cong. 

39 40 41 RT 42 

*f*

Shak. Cast. Tamb. Cong.

43 44 45 46

Shak. Cast. Tamb. Cong.

47 48 49 50

Shak. Cast. Tamb. Cong.

51 52 53 54

*PREVIEW*

Shak. Cast. Tamb. Cong.

55 56 57 58

Sk

# Cantad al Señor

*O Sing to the Lord*



CANTAD AL SEÑOR  
Brazilian folk melody  
arr. Mitchell Eithun

**Rubato** (♩ = ca. 96) **18** **19** **Con spirito** (♩ = ca. 56) **23** **42**

*rit.* **f**

44

52

60 **17** **78** **mf**

83

90 **95** **Marcato** (♩ = ca. 60) **18** **113**

**Furioso** (♩ = ca. 64) **114** **ff**

121

128