

Largo from *Winter*

2, 3, 4, 5, or 6 octaves

Handbells or handchimes used: 17, (24), (33), (39), (42)

The notation shows two staves. The upper staff has notes with a bracket labeled "optional" above it. The lower staff has notes with a bracket labeled "optional" below it. A large watermark "PREVIEW" is overlaid on the image.

optional

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

from "The Four Seasons" (Concerto No. 4 in F minor), Op. 8, RV 297

Antonio Vivaldi, 1678-1741

arr. Martha Lynn Thompson

Largo (♩ = ca. 78)

In all bracketed sections, 4, 5, and 6 octave choirs may double top note 8va.

The piano accompaniment is shown in two systems. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamic markings like "mf" and "LV", and rests labeled "R". The second system continues the piece with similar notation. A large watermark "PREVIEW" is overlaid on the image.

An edition for 2 or 3 octaves only is available, code CGB457. The two editions are compatible for massed ringing. A full score, including a part for keyboard, is available, code CGB455. When ringing the 2 or 3 octave edition alone, the use of the optional keyboard part will provide added interest.

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