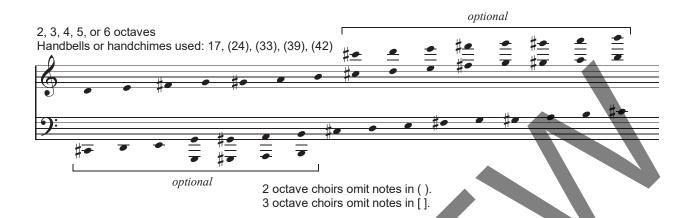
## Largo from Winter

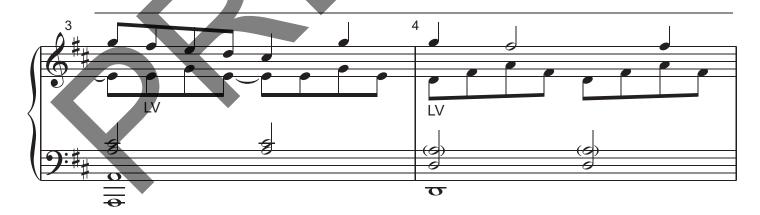


from "The Four Seasons" (Concerto No. 4 in F minor), Op. 8, RV 297 Antonio Vivaldi, 1678-1741 arr, Martha Lynn Thompson

Largo (J = ca. 78)

In all bracketed sections, 4, 5, and 6 octave choirs may double top note 8va.





An edition for 2 or 3 octaves only is available, code CGB457. The two editions are compatible for massed ringing. A full score, including a part for keyboard, is available, code CGB455. When ringing the 2 or 3 octave edition alone, the use of the optional keyboard part will provide added interest.

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