

Commissioned by Shoreline Ringers
in celebration of their 15 years of ringing together

Mack the Knife

optional

4, 5, or 6 octaves
Handbells used: 48, (60), (71)

5, 6, or 7 octaves (Handchimes not used in 4 or 5 octave versions)
Optional Handchimes used: 37, (49), (61), (73), (85)

3 octaves (Handchime enhancement)
Optional Handchimes used: 17

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Mallets are required for handbells F2 through C#5.

from *The Threepenny Opera*
Kurt Weill, 1900-1950
arr. Sandra Eithun

Congas
or
Bongos
(optional)
Shakers

Bright swing ($\text{♩} = \text{ca. } 80$; $\text{♪} = \text{triple}$)

Handbells

Reproducible percussion parts are printed on pages 23-28.
A reproducible handchime enhancement part is printed on pages 29-30.
A handbell score is available, code CGB1343.

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Handchime enhancement (optional)

mf

Hc.

Hb.

4 5 6 7 8 9 10 11

R

D

Detailed description: This musical score is for a handchime enhancement. It consists of two systems. The first system includes a percussion part with triangles and gongs, a handchime (Hc.) part with treble and bass staves, and a horn (Hb.) part with treble and bass staves. The Hc. part is marked *mf* and features sustained chords. The Hb. part includes a right-hand part with notes and rests, and a left-hand part with notes and rests, marked with '+' signs. The second system continues the Hc. and Hb. parts. The Hc. part has sustained chords, and the Hb. part includes notes and rests, with a 'D' marking at the end. A large 'PREVIEW' watermark is overlaid on the score.

This musical score page contains two systems of music. The first system covers measures 12 to 14, and the second system covers measures 15 to 17. Each system includes staves for Tom-toms (Toms), Snare Drum (Snare), Horns in C (Hc.), and Horns in B-flat (Hb.).

System 1 (Measures 12-14):

- Measures 12-14:** The Tom-toms and Snare Drum play a rhythmic pattern of eighth notes. The Horns in C (Hc.) play a melodic line with a long note in measure 13. The Horns in B-flat (Hb.) play a harmonic accompaniment with chords and moving lines.

System 2 (Measures 15-17):

- Measures 15-17:** The Tom-toms and Snare Drum continue their rhythmic pattern. The Horns in C (Hc.) play a melodic line with a long note in measure 16. The Horns in B-flat (Hb.) play a harmonic accompaniment with chords and moving lines.

Musical score for Horns (Hc., Hb.), Trombones (Tb.), and Trumpets (Tr.).

Measures 18-20:

- Tr. (Trombones):** Measures 18-20. Part 1 (top) has a melodic line with eighth notes. Part 2 (bottom) has a rhythmic accompaniment of eighth notes.
- Hc. (Horns):** Measures 18-20. Treble and bass staves with chords and some melodic fragments.
- Hb. (Horns):** Measures 18-20. Treble and bass staves with chords. Includes a 'R' marking in the bass line of measure 20.

Measures 21-23:

- Tr. (Trombones):** Measures 21-23. Part 1 (top) has a melodic line with eighth notes. Part 2 (bottom) has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Hc. (Horns):** Measures 21-23. Treble and bass staves with chords. Dynamics include *f*.
- Hb. (Horns):** Measures 21-23. Treble and bass staves with chords. Dynamics include *mf*.

24

Hc.

Hb.

24 25 26

27

Hc.

Hb.

27 28 29

R

R

30

Hc.

Hb.

30 31 32

33

Hc.

Hb.

33 34 35

This musical score page contains two systems of music. The first system covers measures 36 to 38, and the second system covers measures 39 to 41. The top two staves of each system are for Horns (Hb.), with the first staff for the first horn and the second for the second horn. The bottom two staves are for Piano (P), with the left staff for the right hand (R) and the right staff for the left hand. The key signature is B-flat major (two flats). The first system begins at measure 36 with a forte (*f*) dynamic. The piano part features complex chordal textures and arpeggiated figures. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

42

Hb.

45

Hb.

Musical score for Horns (Hb.) and Harp. The score is divided into two systems. The first system covers measures 48 to 50, and the second system covers measures 51 to 53. The Harp part is written in a grand staff (treble and bass clefs) and includes figured bass notation. The Horns part is written in two staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Measures 48-50: Horns and Harp. Measure 48 starts with a treble clef and a key signature of two flats. The Harp part includes figured bass notation. Measure 49 shows a change in the Harp part. Measure 50 ends with a double bar line.

Measures 51-53: Horns and Harp. Measure 51 starts with a treble clef and a key signature of two flats. The Horns part has a dynamic marking of *ff* (fortissimo) starting in measure 52. Measure 52 shows a change in the Harp part. Measure 53 ends with a double bar line.

54

54 55 56

Hb.

This system contains measures 54, 55, and 56. It features a woodwind section with two staves (flute and oboe) and a piano accompaniment with two staves (treble and bass clef). The piano part includes chord symbols and performance markings such as accents and slurs. A large, diagonal watermark is overlaid across the page.

57

57 58 59

Hb.

This system contains measures 57, 58, and 59. It features a woodwind section with two staves (flute and oboe) and a piano accompaniment with two staves (treble and bass clef). The piano part includes chord symbols and performance markings such as accents and slurs. Specific markings 'Sk' and 'RT' are present above the piano staff in measures 57 and 58 respectively. A large, diagonal watermark is overlaid across the page.

Musical score for measures 60-62. The score is written for two woodwinds (flute and oboe) and a horn (Hb.). The woodwinds play a melodic line with eighth notes and rests. The horn part features a complex texture with many beamed notes and rests, including some with plus signs. Measure numbers 60, 61, and 62 are indicated at the beginning of their respective measures.

Musical score for measures 63-65. The score continues for the two woodwinds and the horn (Hb.). The woodwinds play a melodic line with eighth notes and rests. The horn part features a complex texture with many beamed notes and rests, including some with plus signs. Measure numbers 63, 64, and 65 are indicated at the beginning of their respective measures.

Congas or Bongos

Mack the Knife

from *The Threepenny Opera*
Kurt Weill, 1900-1950
arr. Sandra Eithun

Bright swing (♩ = ca. 80; ♪ = $\overset{3}{\text{♪}}$)

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo instruction of "Bright swing". The tempo is defined as a quarter note equal to approximately 80 beats per minute, and an eighth note is equal to a triplet eighth note. The score is divided into measures, with measure numbers 1, 6, 12, 18, 24, 30, 36, and 41 marked at the beginning of their respective lines. A dynamic marking of *mf* (mezzo-forte) appears at measure 18, and a dynamic marking of *f* (forte) appears at measure 36. The music consists of a series of rhythmic patterns, including dotted quarter notes, eighth notes, and sixteenth notes, with some triplet eighth notes. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

Handchime
Enhancement*

Mack the Knife

3 octaves

Optional Handchimes used: 17

Musical notation for the first system, showing treble and bass staves with diamond-shaped notes representing handchime positions.

from *The Threepenny Opera*
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Bright swing ($\text{♩} = \text{ca. } 80$; $\text{♪} = \text{♪} \text{♪} \text{♪}$)

Musical notation for the second system, measures 4-7, in 4/4 time, featuring a treble and bass staff with diamond-shaped notes and a *mf* dynamic marking.

Musical notation for the third system, measures 8-12, in 4/4 time, featuring a treble and bass staff with diamond-shaped notes.

Musical notation for the fourth system, measures 13-16, in 4/4 time, featuring a treble and bass staff with diamond-shaped notes.

* While not essential to the piece, this optional handchime part provides an enhancement to the handbell score.