

Let All Things Now Living *Sent Forth by God's Blessing*

3, 4, or 5 octaves
Handchimes or Handbells used: 23, (31), (37)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

THE ASH GROVE
Welsh folk melody
arr. Jason W. Krug (ASCAP)

Flowing (♩ = 100)

p

mp

An edition for 2 or 3 octaves is also available, code CGB1346. The two editions are compatible for massed ringing.

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13 14 15 16

mf dim. poco a poco

This system contains measures 13 through 16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf dim. poco a poco* is placed above the right hand staff in measure 16.

17 18 19 20

mp

This system contains measures 17 through 20. The right hand continues the melodic line with a long slur over measures 17, 18, and 19. The left hand accompaniment consists of chords and single notes. A dynamic marking of *mp* is placed above the right hand staff in measure 20.

21 22 23 24

This system contains measures 21 through 24. The right hand has a melodic line with eighth notes, and the left hand accompaniment features chords and single notes.

25 26 27 28

mf

This system contains measures 25 through 28. The right hand has a melodic line with eighth notes, and the left hand accompaniment features chords and single notes. A dynamic marking of *mf* is placed above the right hand staff in measure 28.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

cresc. poco a poco.

Sw ↓
2 ↑
3

f

f LV *mf* R

Detailed description: This is a page of a piano score, numbered 4. It contains 16 measures of music, from measure 29 to 44. The music is written for piano in a minor key, with a 3/4 time signature. The score is divided into four systems, each with a treble and bass clef. Measure 29 starts with a treble clef and a bass clef. Measures 30-32 continue the piece. Measure 33 has a dynamic marking of *f* for the left hand (LV) and *mf* for the right hand (R). Measure 34 has a dynamic marking of *mf* for the right hand (R). Measure 35 has a dynamic marking of *f* for the left hand (LV). Measure 36 has a dynamic marking of *mf* for the right hand (R). Measure 37 has a dynamic marking of *f* for the left hand (LV). Measure 38 has a dynamic marking of *mf* for the right hand (R). Measure 39 has a dynamic marking of *f* for the left hand (LV). Measure 40 has a dynamic marking of *mf* for the right hand (R). Measure 41 has a dynamic marking of *f* for the left hand (LV). Measure 42 has a dynamic marking of *mf* for the right hand (R). Measure 43 has a dynamic marking of *f* for the left hand (LV). Measure 44 has a dynamic marking of *f* for the right hand (R). The score includes various musical notations such as notes, rests, and slurs. There are also performance instructions like *cresc. poco a poco.* and *Sw* with fingerings 2 and 3. A large watermark 'DRUM' is visible across the page.