

Hail the Day that Sees Him Rise

Christ the Lord Is Risen Today

3

3, 4, or 5 octaves

Handbells used: 34, (44), (53)

Musical notation for handbells, showing two staves (treble and bass) with various notes and rests. The notation is labeled "optional".

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Mallets are required for handbells C4 through A5.

Musical score for piano and choir. The piano part is in 4/4 time, dynamic *f*, tempo *Boldly* ($\text{♩} = 106-110$). The vocal part consists of six measures (1-6). Measure 1: piano *f*. Measure 2: piano dynamic *fp*, vocal entry with dynamic *Sk*. Measure 3: piano dynamic *mp*, vocal dynamic *LV*. Measure 4: piano dynamic *f*. Measure 5: piano dynamic *f*. Measure 6: piano dynamic *mf cresc.*. The vocal part includes dynamic markings *mp*, *fp*, *Sk*, *LV*, and *cresc.* The piano part ends with a fermata and the letter *R*.

COPY

REVIEW

LLANFAIR
Robert Williams, 1782-1818
arr. Mitchell Eithun

An edition for 2 or 3 octaves is available, code CGB1352. The editions are compatible for massed ringing.

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CGB1353

Musical score for piano, four staves:

- Staff 1 (Top): Treble clef, 7. Chords: C major, G major, C major, G major, C major, G major, C major. Measure 8 starts with a bass note B.
- Staff 2: Bass clef, 7. Chords: C major, G major, C major, G major, C major, G major, C major.
- Staff 3 (Second from bottom): Treble clef, 10. Dynamics: ff. Measures 11 and 12: Sk (skipping), LV (left hand), 12. Measure 12: mp.
- Staff 4 (Third from bottom): Bass clef, 13. Dynamics: mf.
- Staff 5 (Bottom): Treble clef, 16. Measures 17 and 18: LV (left hand).

31
32
33

LV LV *mf* LV

This section shows three measures of piano music. Measure 31 consists of eighth-note pairs in the treble clef. Measure 32 begins with a bass note followed by eighth-note pairs. Measure 33 features a bass note, a sustained note with a fermata, and then eighth-note pairs. The dynamics are marked as LV (leggiero) throughout.

34
35
36

b₂ b₃ LV b₂ b₃ LV

This section shows three measures of piano music. Measures 34 and 35 are identical, featuring eighth-note pairs in the treble clef. Measure 36 begins with a bass note followed by eighth-note pairs. The dynamics are marked as LV (leggiero) throughout.

mp LV
37
38
39

f R LV

This section shows three measures of piano music. Measures 37 and 38 feature eighth-note pairs in the treble clef. Measure 39 begins with a bass note followed by eighth-note pairs. The dynamics are marked as mp (mezzo-pianissimo) and LV (leggiero). The instruction f R is present in measure 37.

40
41
42 R vib.

LV LV R vib.

This section shows three measures of piano music. Measures 40 and 41 feature eighth-note pairs in the treble clef. Measure 42 begins with a bass note followed by eighth-note pairs. The dynamics are marked as LV (leggiero) throughout. The instruction R vib. is present in measure 42.

vib.

43

44 vib.

45

46

mf

47

Sk

48

f R

49

mp

50

f

51

52

53

54

LV

R f

LV

LV

LV

LV

LV

LV

LV

67 Sk 68 69

f-ff

simile accents

COPY

70 71 72

(first time only)

REVIEW

73 74 TD 75

sub.
p

REVIEW

10

76

77

78

79

80 Sk

81 RT

80

81 ff

82 fR

83

84 LV cresc.

82

83

84 LV