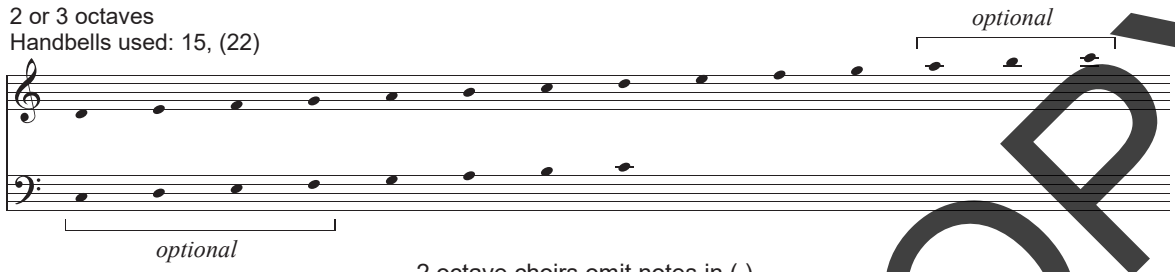
Commissioned by Jennifer Cadwell for the Alleluia Ringers
of Centennial United Methodist Church, Roseville, Minnesota

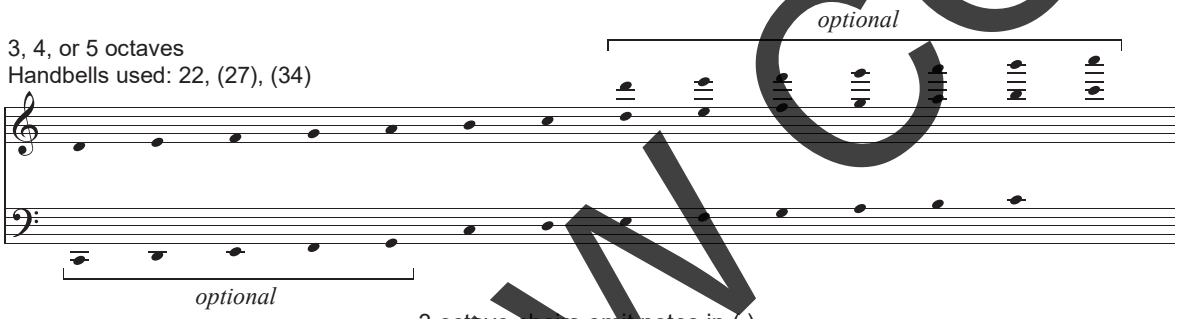
Pendaneni

Love One Another

Cathy Moklebust (ASCAP)



2 octave choirs omit notes in ( ).
Mallets are required for C4 through C6.



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
Mallets are required for C3 through C6.

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This flexible piece may be played with 1 or 2 handbell choirs, with or without percussion.

Percussion parts are printed on pages 22-31.

Available editions:
CGB1363 - Full score including optional reproducible parts for large djembe or congas, small djembe or bongos, gankokwe or cowbell, caxixi or maracas, and shekere or large shaker.
CGB1364 - 2 or 3 octave handbell score.
CGB1365 - 3, 4, or 5 octave handbell score. The editions are compatible for massed ringing.

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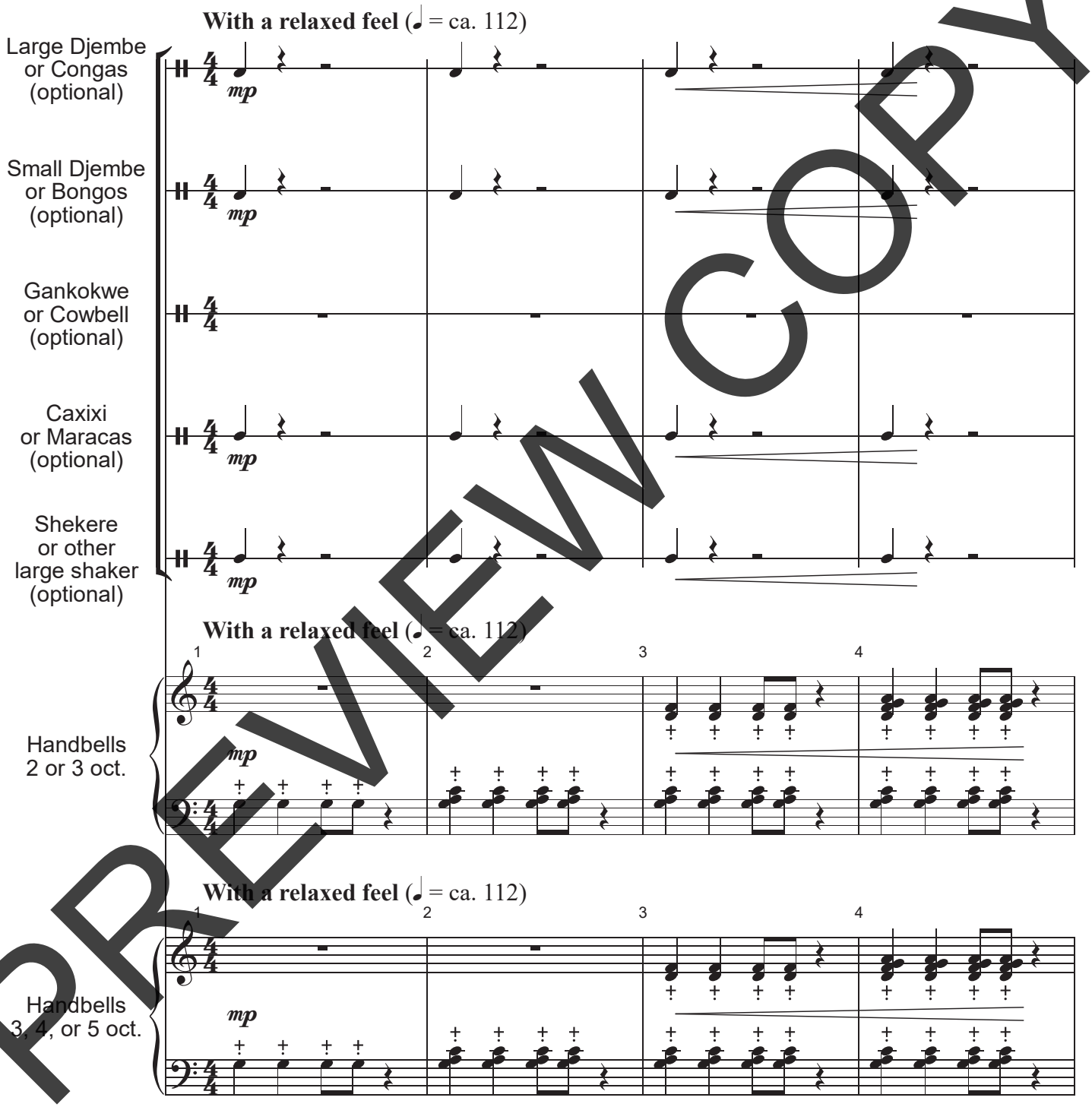

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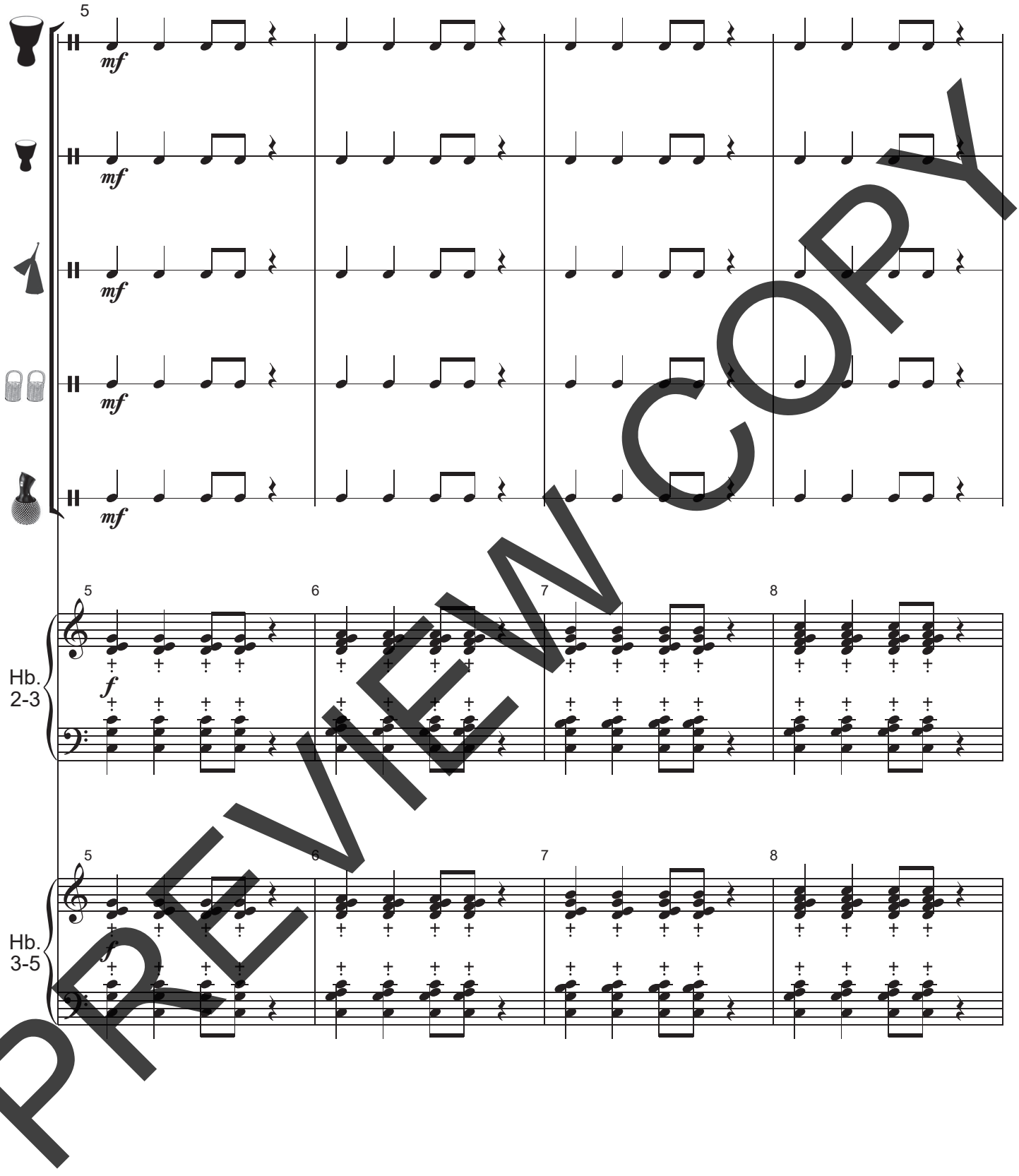

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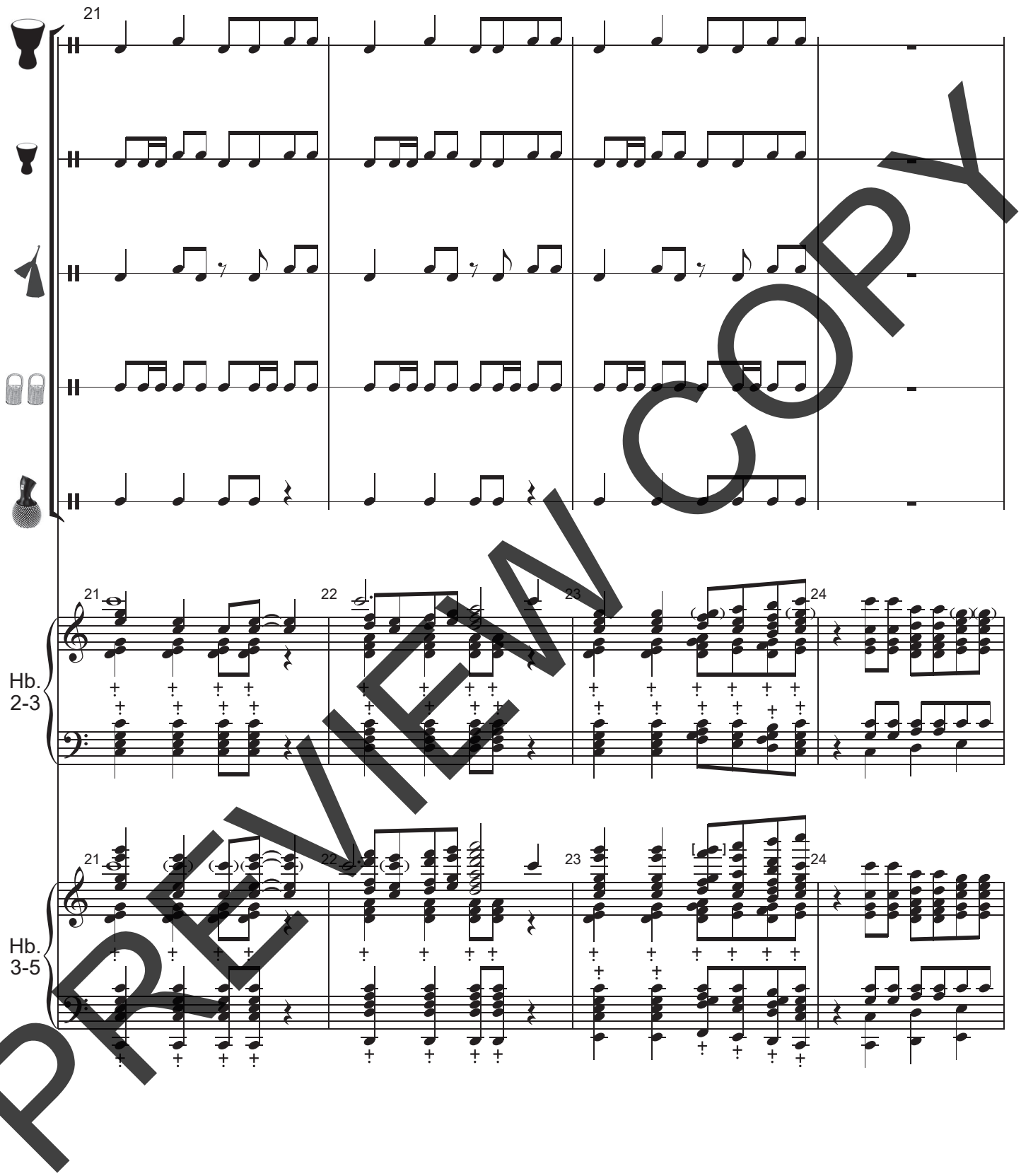

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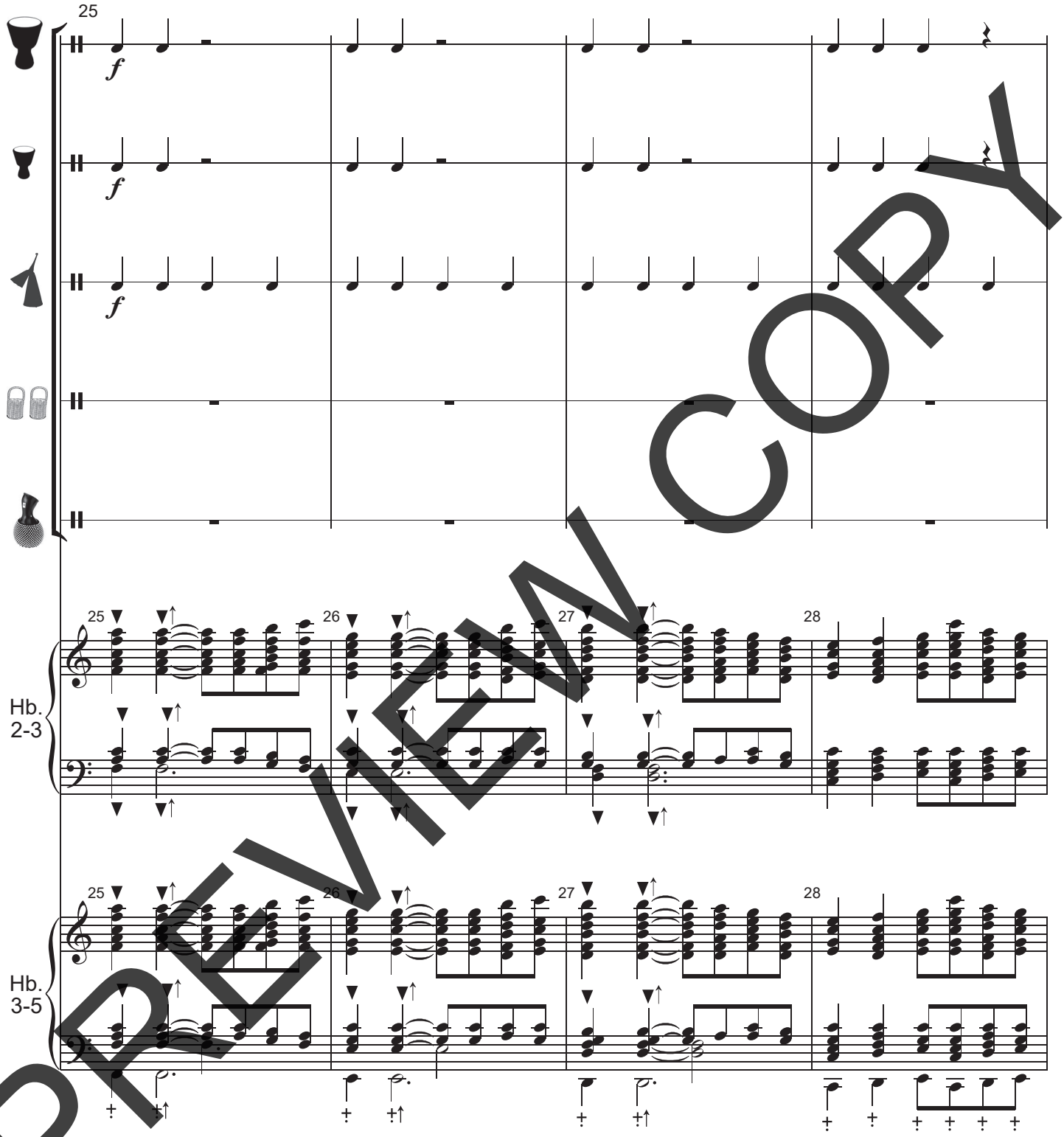

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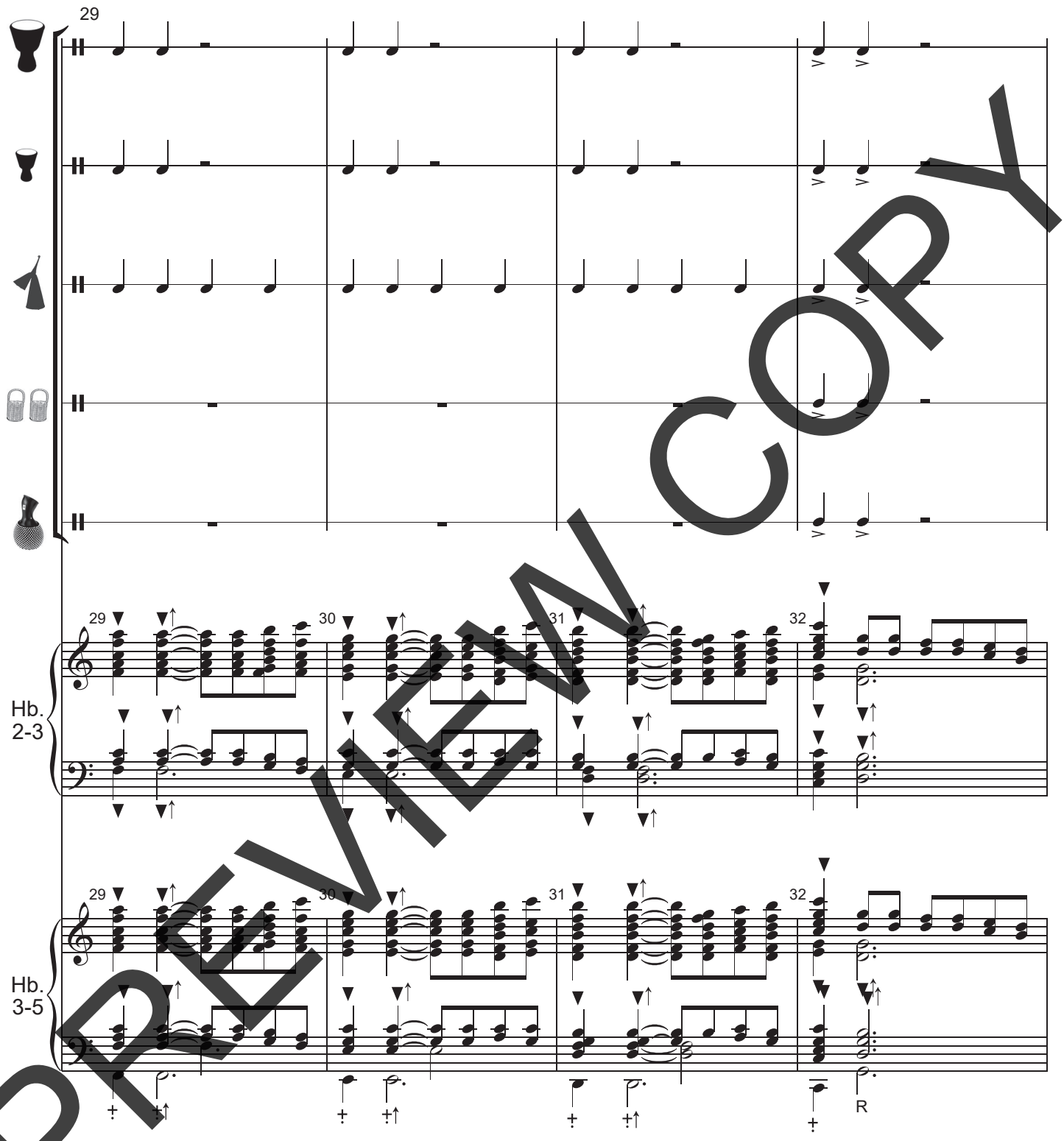

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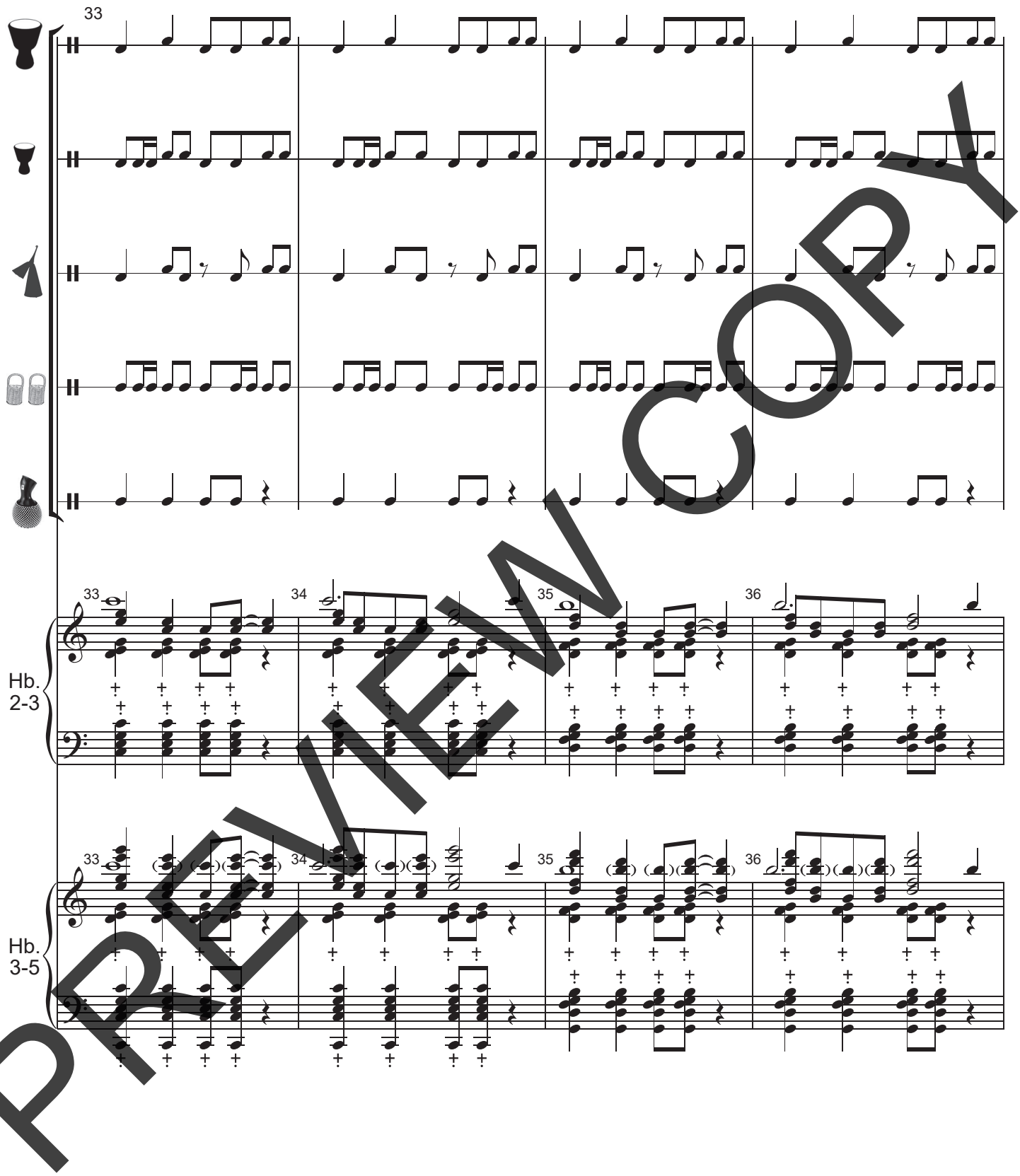

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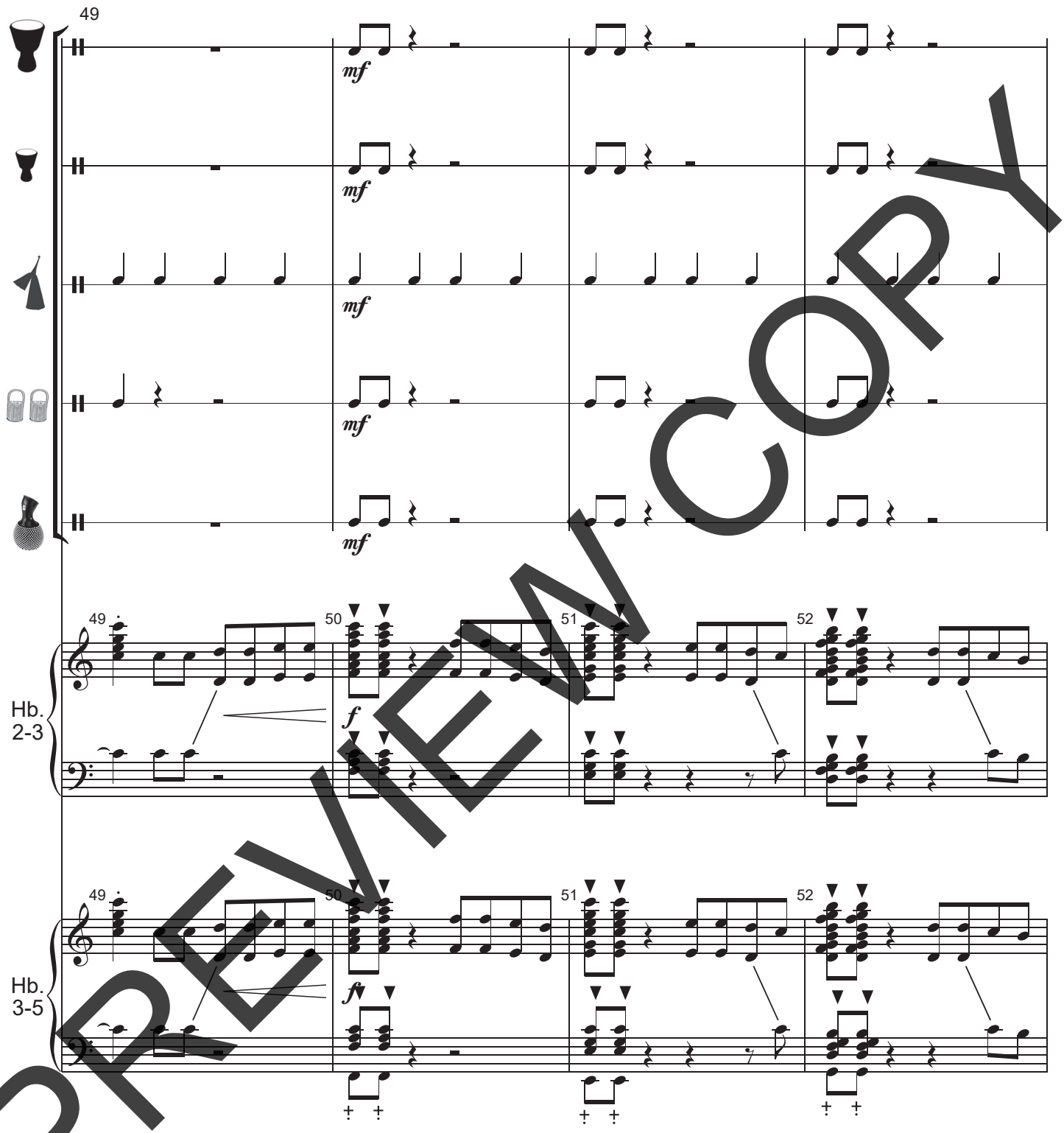

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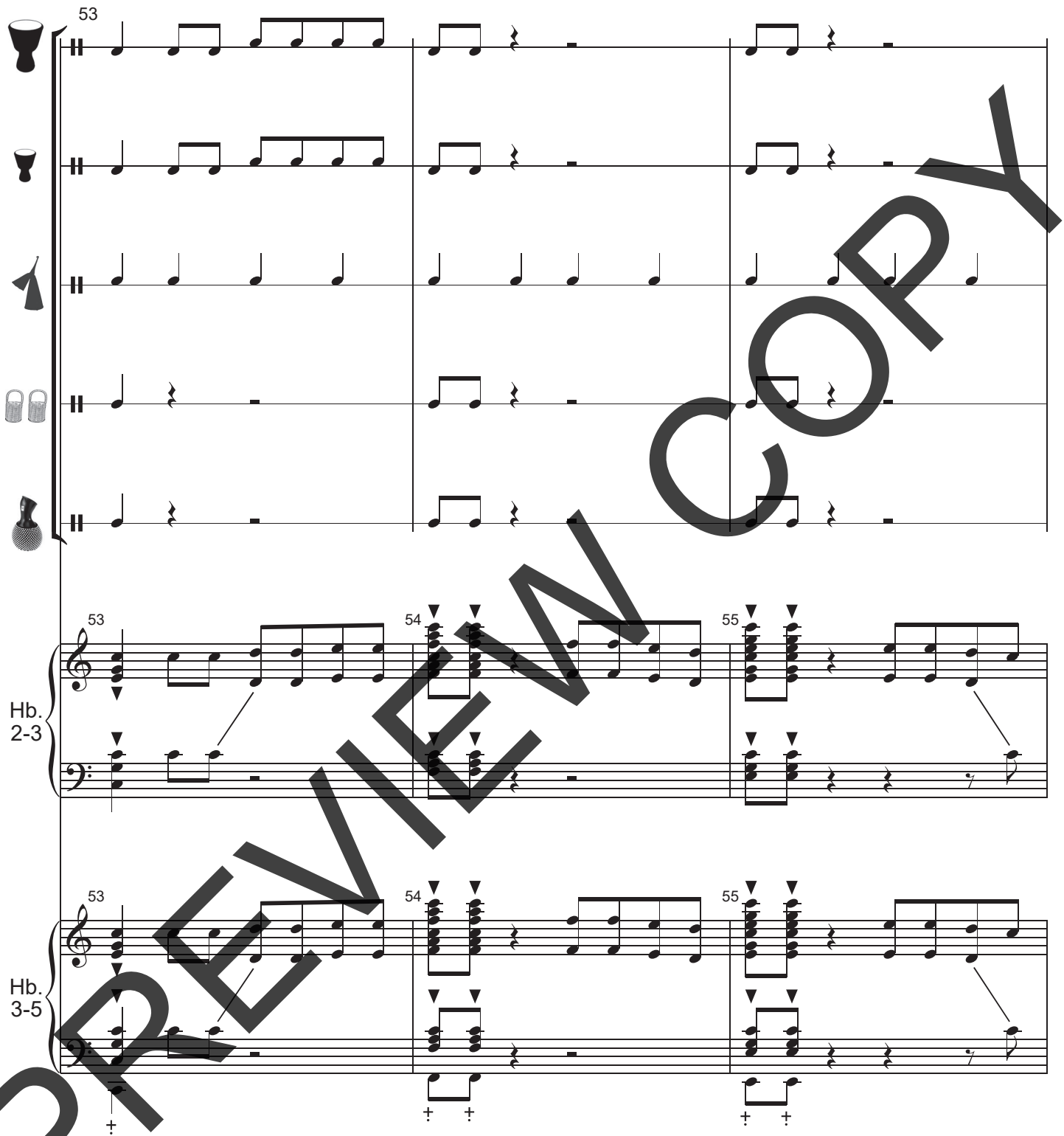

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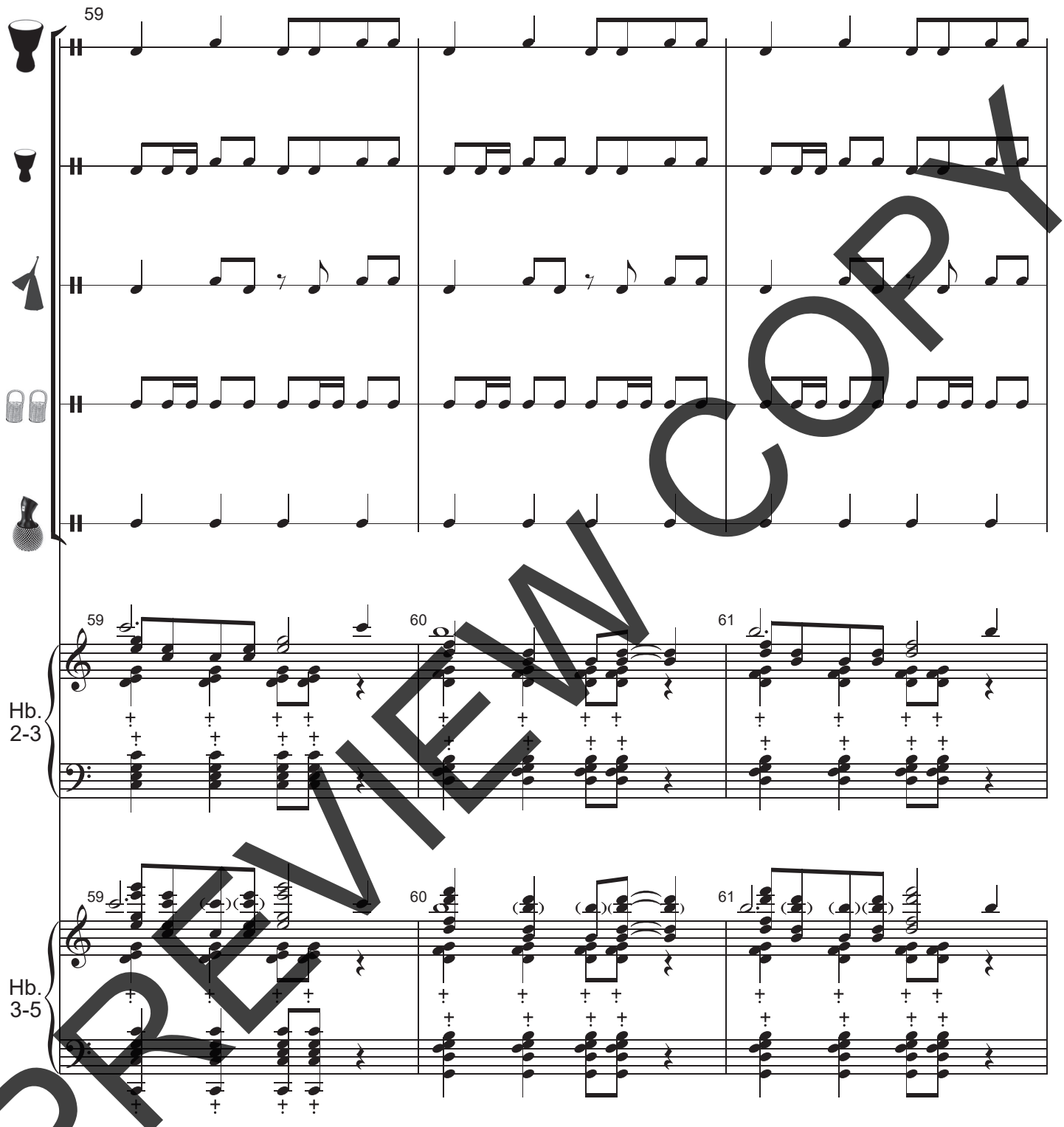

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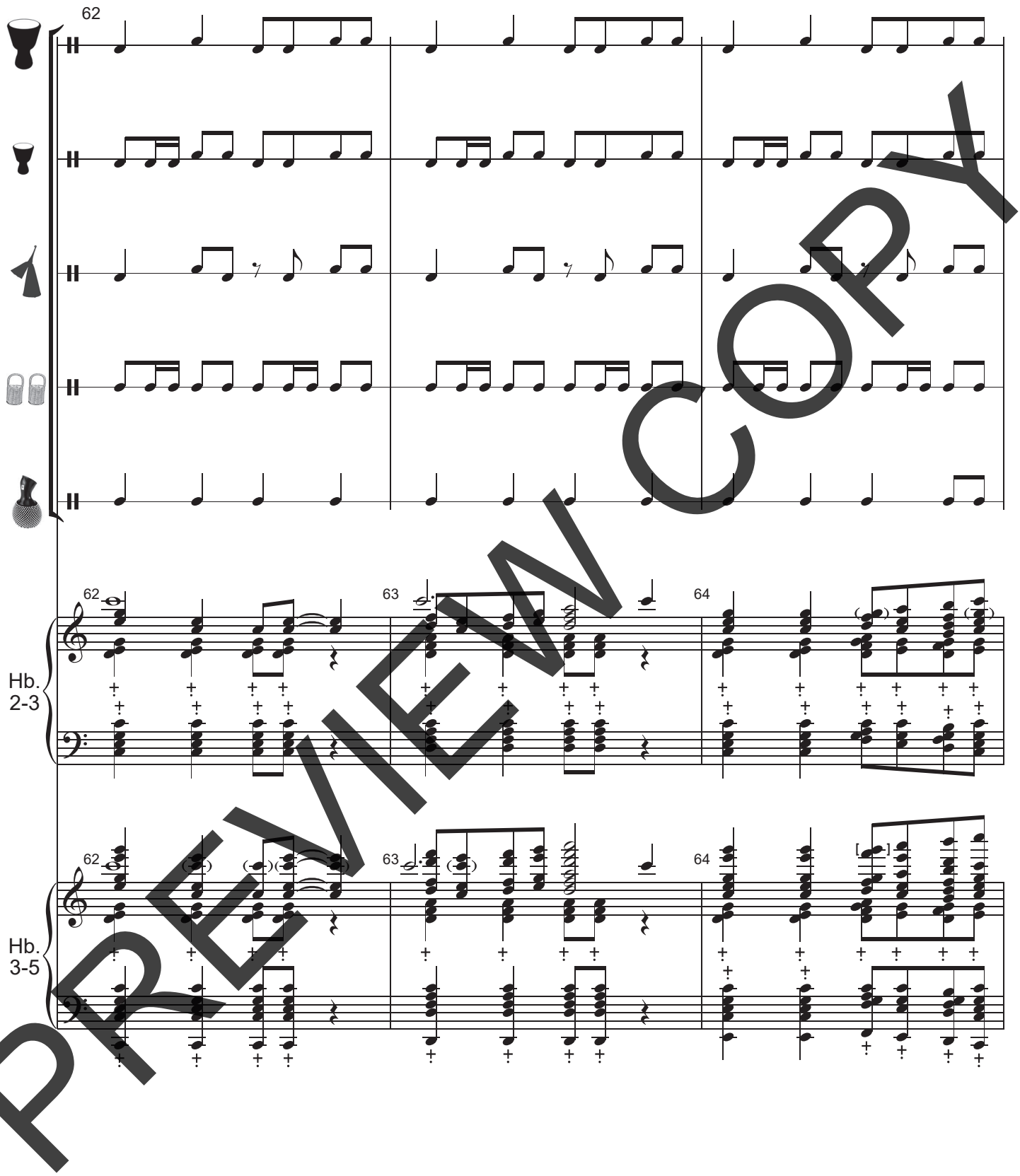

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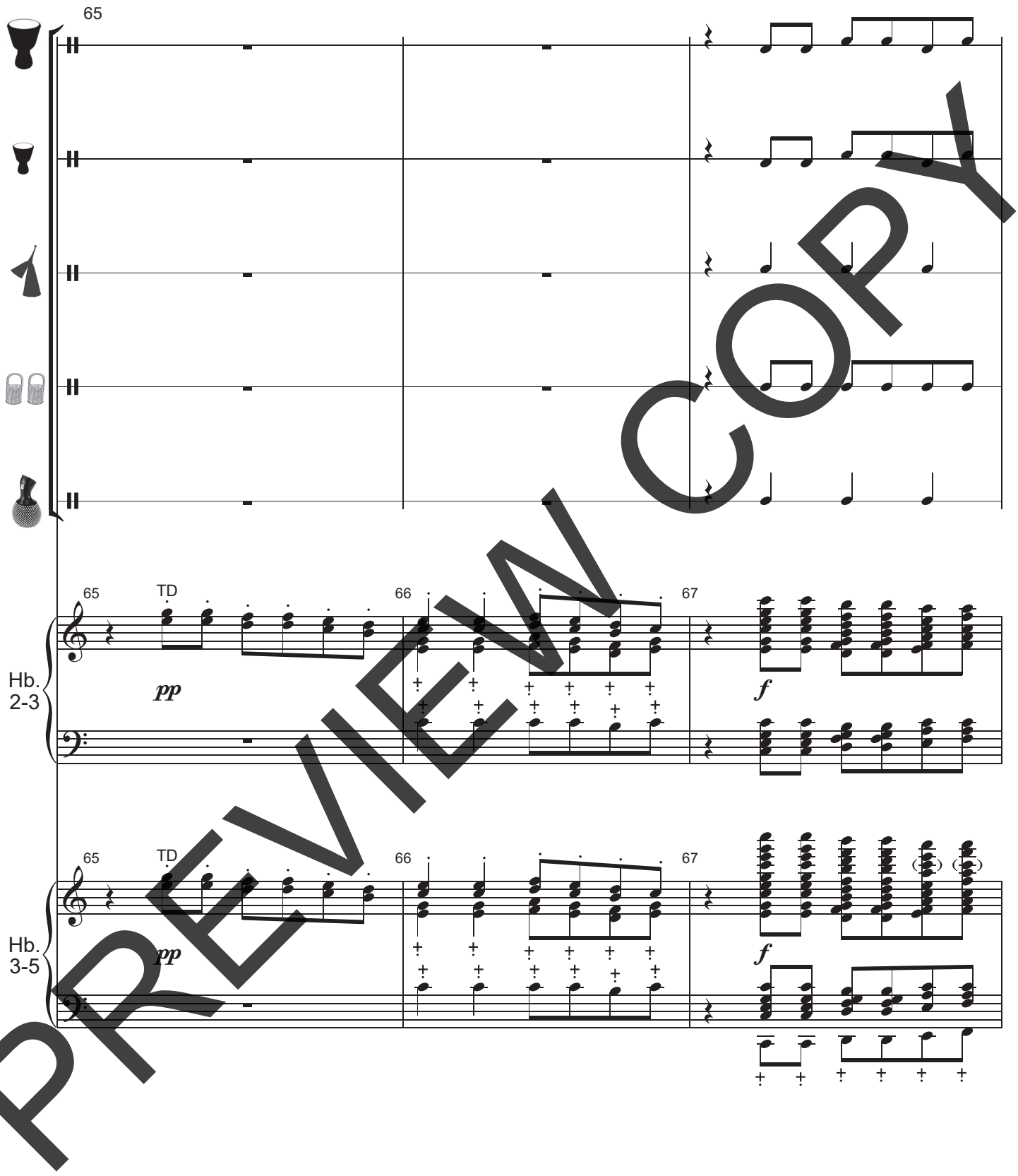

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