

Make a Joyful Noise to the Lord
(Psalm 100)
L3+

arr. Cathy Moglebust
3, 4, 5, 6, or 7 octaves handbells
with optional 3, 4, 5, 6, or 7 octaves handchimes

CGB1366



choristersguild

Make a Joyful Noise to the Lord



Psalm 100

PREVIEW COPY

Commissioned by the Bethany Bells and the Pacific Image Ringers, for our director, Dr. Armin Mohr.
 We honor his 40 years of service to the handbell community in the Pacific Northwest
 with gratitude, appreciation, and love. Mount Vernon, Washington, April 2018.

Make a Joyful Noise to the Lord

Psalm 100

3, 4, 5, 6, or 7 octaves
 Handbells used: 37, (46*), (56), (59), (64)

3, 4, 5, 6 or 7 octaves
 Optional Handchimes used: 24, (26), (30), (31), (32)

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [
 5 octave choirs omit notes in < >.
 6 octave choirs omit notes in { }.
 Mallets are required for handbells C2 through A5.

Cathy Moklebust (ASCAP)

Sparkling, lively (♩ = c. 72)

Make a joy - ful noise to the Lord, all the earth.

* The psalm text is printed in order to share the composer's interpretation. It is not meant to be sung or said.

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Make a joy - ful noise to the Lord, — all — the earth.

Wor-ship the Lord with glad - ness;

come in - to his pres - ence with

sing - ing.

Know that the Lord is

God.

18 19 LV 20

21 R 22 23

mf LV LV LV LV

24 25 26

LV LV LV

27 28 29

LV LV LV LV

30 31 32

LV

This system contains measures 30, 31, and 32. Measure 30 is in 3/4 time with a key signature of one flat. Measure 31 is in 6/8 time with a key signature of two flats. Measure 32 is in 3/4 time with a key signature of one flat. The notation includes treble and bass staves with various notes and rests. A large 'PREVIEW COPY' watermark is overlaid on the right side of the page.

33 34 35

LV

This system contains measures 33, 34, and 35. Measure 33 is in 6/8 time with a key signature of two flats. Measure 34 is in 6/8 time with a key signature of two flats. Measure 35 is in 3/4 time with a key signature of one flat. The notation includes treble and bass staves with various notes and rests.

5 octave choirs double upstemmed notes 8va

36 37 38

LV *f*

This system contains measures 36, 37, and 38. Measure 36 is in 3/4 time with a key signature of one flat. Measure 37 is in 6/8 time with a key signature of two flats. Measure 38 is in 3/4 time with a key signature of one flat. The notation includes treble and bass staves with various notes and rests. A dynamic marking of *f* is present. A large 'PREVIEW COPY' watermark is overlaid on the left side of the page.

39 40 41

Musical score for measures 39-41. Measure 39 is in 6/8 time with a key signature of one flat. Measure 40 is in 3/4 time with a key signature of one flat. Measure 41 is in 6/8 time with a key signature of one flat. The score consists of a grand staff with treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. A large watermark 'DRUMMERS CORP.' is overlaid on the score.

42 43 44

Musical score for measures 42-44. Measure 42 is in 3/4 time with a key signature of one flat. Measure 43 is in 6/8 time with a key signature of one flat. Measure 44 is in 3/4 time with a key signature of two sharps. The score consists of a grand staff with treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. A large watermark 'DRUMMERS CORP.' is overlaid on the score.

45 46 47

Musical score for measures 45-47. Measure 45 is in 6/8 time with a key signature of two sharps. Measure 46 is in 3/4 time with a key signature of two sharps. Measure 47 is in 6/8 time with a key signature of two sharps. The score consists of a grand staff with treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. A large watermark 'DRUMMERS CORP.' is overlaid on the score.

4 and 5 octave choirs double upstemmed notes 8va

Musical score for measures 48-50. Measure 48 is in 3/4 time with a key signature of one sharp (F#). Measures 49 and 50 are in 6/8 time with a key signature of one flat (Bb). The score features piano accompaniment with chords marked with '+' and melodic lines for 4 and 5 octave choirs. A large 'PREVIEW COPY' watermark is overlaid on the right side of the page.

Musical score for measures 51-53. Measure 51 is in 3/4 time with a key signature of one sharp (F#). Measures 52 and 53 are in 3/4 time with a key signature of one flat (Bb). The score includes piano accompaniment and melodic lines for 4 and 5 octave choirs. Performance markings 'LV' and 'R' are present. A large 'PREVIEW COPY' watermark is overlaid on the right side of the page.

Musical score for measures 54-56. Measure 54 is in 3/4 time with a key signature of one sharp (F#). Measures 55 and 56 are in 3/4 time with a key signature of one flat (Bb). The score includes piano accompaniment and melodic lines for 4 and 5 octave choirs. Performance markings 'LV' and 'poco rit. LV (all)' are present. A large 'PREVIEW COPY' watermark is overlaid on the right side of the page.

Gently (♩ = 72)

It is he that made us,

57 58 59 60

and we are his; we are his peo-ple and the

61 62 63 64

sheep of his pas-ture.

65 66 67 68

69 70 71 72

With more motion (♩ = 80)

73 74 75

En - ter his

LV LV *poco accel.* *mf* LV

gates with thanks - giv - ing,

76 77 78

LV

and his courts with praise.

79 80 81

LV LV LV

82 Give thanks to him, give

83 LV

84 LV

This system contains measures 82, 83, and 84. The vocal line is in treble clef with lyrics: "Give thanks to him, give". The piano accompaniment is in bass clef. Measure 82 starts with a treble clef and a 7-measure rest. Measure 83 has a piano dynamic marking of "LV". Measure 84 also has a piano dynamic marking of "LV".

85 thanks to him, and bless

86 LV

87 LV *cresc.*

This system contains measures 85, 86, and 87. The vocal line is in treble clef with lyrics: "thanks to him, and bless". The piano accompaniment is in bass clef. Measure 85 has a piano dynamic marking of "LV". Measure 86 has a piano dynamic marking of "LV". Measure 87 has a piano dynamic marking of "LV" and a crescendo marking "*cresc.*".

88 his name. For the

89 *f* LV

90 *poco rit. e dim.*

This system contains measures 88, 89, and 90. The vocal line is in treble clef with lyrics: "his name. For the". The piano accompaniment is in bass clef. Measure 88 has a piano dynamic marking of "LV". Measure 89 has a piano dynamic marking of "*f* LV". Measure 90 has a piano dynamic marking of "*poco rit. e dim.*".

12 Gently (♩ = 72)

Lord is good; his stead - fast love en -

91 92 93 94

Slower (♩ = 66)

dures for - ev - er, and his faith-ful-ness to all gen - er - a - tions.

95 96 97 98 99

With growing energy (♩ = c. 72)

100 101 102

(p) cresc. poco a poco

6/8 3/4 6/8 3/4

5 octave choirs double upstemmed notes 8va

Musical score for measures 103-105. The score is written for piano with treble and bass staves. Measure 103 is in 3/4 time with a key signature of one flat. Measure 104 is in 6/8 time with a key signature of one flat and a dynamic marking of *f*. Measure 105 is in 3/4 time with a key signature of two flats. The notation includes chords, stems, and plus signs indicating upstemmed notes.

Musical score for measures 106-108. Measure 106 is in 6/8 time with a key signature of one flat. Measure 107 is in 3/4 time with a key signature of one flat. Measure 108 is in 6/8 time with a key signature of one flat. The notation includes chords, stems, and plus signs indicating upstemmed notes.

Musical score for measures 109-111. Measure 109 is in 3/4 time with a key signature of two flats. Measure 110 is in 6/8 time with a key signature of one flat. Measure 111 is in 3/4 time with a key signature of two sharps. The notation includes chords, stems, and plus signs indicating upstemmed notes.

Musical score for measures 112 and 113. Measure 112 is in 6/8 time, and measure 113 is in 3/4 time. The score includes a grand staff with treble and bass clefs, and a separate line for figured bass with a '+' symbol. A large 'REVIEW COPY' watermark is overlaid on the page.

Musical score for measures 114 and 115. Measure 114 is in 6/8 time, and measure 115 is in 3/4 time. The score includes a grand staff with treble and bass clefs, and a separate line for figured bass with a '+' symbol. A large 'REVIEW COPY' watermark is overlaid on the page.

4 and 5 octave choirs may double upstemmed notes 8va

Musical score for measures 116 and 117. Measure 116 is in 6/8 time and includes a 'rit.' marking. Measure 117 is in 3/4 time and includes an 'R' marking. The score includes a grand staff with treble and bass clefs, and a separate line for figured bass with a '+' symbol. A large 'REVIEW COPY' watermark is overlaid on the page.

Musical score for measures 118-120. The piece is in 3/4 time with a key signature of one flat. Measure 118 features a dotted quarter note in the right hand and a quarter note in the left hand. Measure 119 has a half note in the right hand and a quarter note in the left hand. Measure 120 has a dotted quarter note in the right hand and a quarter note in the left hand. The right hand is marked 'R' and the left hand 'LV'. A large 'PREVIEW COPY' watermark is overlaid on the page.

Musical score for measures 121-124. Measure 121 has a dotted quarter note in the right hand and a quarter note in the left hand. Measure 122 features a half note in the right hand and a quarter note in the left hand, with a 'Sk' marking. Measure 123 has a half note in the right hand and a quarter note in the left hand, with a 'Sk' marking and a 'rit.' marking. Measure 124 has a dotted quarter note in the right hand and a quarter note in the left hand. The right hand is marked 'R' and the left hand 'LV'. A large 'PREVIEW COPY' watermark is overlaid on the page.

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3, 4 or 5 octaves with African percussion

Cathy Mokebust

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3, 4, or 5 octaves handbells

Cathy Mokebust

Level 4 • CGB656

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4, 5, 6 or 7 octaves handbells with finger cymbals, tambourine,
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Cathy Mokebust

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Hark, I Hear the Harps Eternal

3, 4 or 5 octaves handbells

arr. Cathy Mokebust

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2, 3, 4 or 5 octaves handbells

Cathy Mokebust

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