

Savior, Like a Shepherd Lead Us
L3-

arr. Cathy Moglebust
3, 4, or 5 octaves handbells
with optional 3, 4, or 5 octaves handchimes

CGB1369



choristersguild

Savior, Like a Shepherd Lead Us



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Commissioned in honor of Ruth Ronan, in recognition of her 40 years of service
as director of Campanas de Fe, "Bells of Faith,"
at Faith Lutheran Church in Albuquerque, New Mexico
April 21, 2024

Savior, Like a Shepherd Lead Us

3, 4, or 5 octaves
Handbells used: 31, (39), (49)

optional

*Eb7 not used in 4 octave version

optional

3, 4, or 5 octaves
Optional Handchimes used: 26, (29), (33)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in []

BRADBURY
William B. Bradbury, 1816-1868
arr. Cathy Moglebust (ASCAP)

1 Gently (♩ = ca. 72)

mp

1 2 3 4

5 6 7

LV LV R LV LV LV LV

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8 9 10

mf LV R

This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes. A dynamic marking of *mf* is placed above the treble staff. Fingerings are indicated as LV for the left hand and R for the right hand. A large watermark 'PREVIEW COPY' is overlaid on the page.

5 octave choirs double upstemmed notes 8va

11 12 13

R mp LV LV LV LV LV

This system contains measures 11, 12, and 13. Measure 11 begins with a treble clef and a bass clef. The treble staff features a series of chords, each consisting of two notes, marked as '5 octave choirs double upstemmed notes 8va'. The bass staff has a bass line with eighth notes. A dynamic marking of *mp* is placed above the treble staff. Fingerings are indicated as R for the right hand and LV for the left hand. A large watermark 'PREVIEW COPY' is overlaid on the page.

5 octave choirs double upstemmed notes 8va

14 [e] 15 R 16

LV LV LV LV LV

This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a half note, with a fingering of [e] indicated. The bass staff has a bass line with eighth notes. A dynamic marking of *mp* is placed above the treble staff. Fingerings are indicated as LV for the left hand and R for the right hand. A large watermark 'PREVIEW COPY' is overlaid on the page.

17 18

LV LV LV LV

19 20 21

mf

LV LV LV LV LV

22 23

LV LV LV

Musical notation for measures 24-26. Measure 24 starts with a treble clef and a key signature of one flat. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 25 continues the accompaniment. Measure 26 features a fermata over the right hand and a dynamic marking of *LV* (piano).

Musical notation for measures 27-30. Measure 27 has a dynamic marking of *mp* (mezzo-piano) and a right-hand (*R*) instruction. Measure 28 has a fermata. Measure 29 has a key signature change to two flats. Measure 30 has a key signature change to one flat and a fermata. A repeat sign is located below measure 27.

Musical notation for measures 31-33. Measure 31 has a dynamic marking of *LV* and a right-hand (*R*) instruction. Measure 32 has a dynamic marking of *R* and a crescendo hairpin. Measure 33 has a dynamic marking of *mf* (mezzo-forte) and a left-hand (*LV*) instruction.

34 35 36

cresc. poco a poco

LV LV LV LV LV LV

f

37 38 39

LV R

p

mf (mel.); *p* (chords)

40 41 42

LV LV LV

43 LV 44 LV 45 LV LV

46 LV 47 48

mp R *p* R

49 50 51 52

Musical score for measures 53-55. Measure 53 shows a complex chordal texture in both hands. Measure 54 features a melodic line in the right hand with a *mf* dynamic and the instruction *(all)*. Measure 55 includes a *rit.* instruction and a *LV* marking. A large bracket spans across measures 54 and 55.

Grandly (♩ = 69)
5 octave choirs double upstemmed notes 8va

Musical score for measures 56-58. Measure 56 starts with a *mf* dynamic and a *R* marking. Measure 57 has a *f* dynamic and a *R* marking. Measure 58 has a *mf* dynamic. The right hand features a melodic line with upstemmed notes, while the left hand plays a rhythmic accompaniment. *LV* markings are present below the left hand staff.

Musical score for measures 59-61. Measure 59 has a *LV* marking. Measure 60 has a *R* marking. Measure 61 has a *LV* marking. The right hand continues with upstemmed notes, and the left hand provides accompaniment. *LV* markings are present below the left hand staff.

Musical score for measures 62 and 63. Measure 62 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 63 continues the melody and bass line. Fingerings are indicated as LV (Left Hand) and R (Right Hand).

Musical score for measures 64, 65, and 66. Measure 64 includes the instruction *ff* (all) and a slur over the right hand with the marking *Sk (F6/7 only) (R)*. Measure 65 has a slur over the right hand with the marking *Sk (A5/6 only) (R)*. Measure 66 continues the piece. Fingerings are indicated as LV and R.

Musical score for measures 67 and 68. Measure 67 includes a slur over the right hand with the marking *Sk (F6/7 only) (R)*. Measure 68 includes the instruction *ff* (all) and the marking *rit. through m. 70*. Fingerings are indicated as LV and R.

(release Sk)

69 70 71

Sk

mp *a tempo*

LV R LV LV

72 73 74 75

LV LV LV R

76 77 78 79

rit. *p*

LV

Other hymn arrangements from Choristers Guild:

The Angel Gabriel from Heaven Came

2 octaves of Silver Melody Bells™ and 5, 6 or 7 octaves handchimes;
or

3, 4 or 5 octaves octaves handbells and 5, 6 or 7 octaves handchimes
arr. Fred Gramann
Level 3 • CGB902

Come, Let Us Eat

3, 4 or 5 octaves handbells with shaker, large claves, and diembe or conga
arr. Cathy Mokebust
Level 3- • CGB152

For All the Saints

3, 4 or 5 octaves handbells
arr. Dan R. Edwards
Level 3 • CGB905

In Thee Is Gladness

3, 4, 5 or 6 octaves handbells
arr. Sondra K. Tucker
Level 2+ • CGB1088

It Is Well with My Soul

(When Peace Like a River)

3, 4, 5 or 6 octaves handbells with optional 3 octaves handchimes
arr. Margaret R. Tucker
Level 3 • CGB511

The Lord's My Shepherd, I'll Not Want
(Psalm 23)

3, 4, 5, 6 or 7 octaves handbells with optional flute
arr. Alex Guebert
Level 3+ • CGB979



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