

Dodi Li  
*My Beloved*  
L2+

arr. Brenda Austin  
3, 4, 5, or 6 octaves handbells  
with optional 3, 4, 5, or 6 octaves handchimes and tambourine

CGB1373



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Ring Around the World  
SERIES

# Dodi Li



## My Beloved

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## My Beloved

3, 4, 5, or 6 octaves  
Handbells used: 29, (35), (40), (41)

optional

3, 4, 5, or 6 octaves  
Optional Handchimes used: 8, (10), (11), (12)

optional

5 octave choirs omit notes in < >  
6 octave choirs omit notes in { }  
Mallets are required for handbells E3 through C7.

Israeli folk song  
arr. Brenda E. Austin (ASCAP)

**Freely and mysteriously** (♩ = c. 80)

1 2 3

**Spirited** (♩ = 120)

4 Tambourine (optional)

4 5 6

A tambourine part is printed on page 11.

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Musical notation for measures 7-9. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand. Measure 8 continues the melody and accompaniment. Measure 9 concludes with a double bar line and a repeat sign.

Musical notation for measures 10-12. Measure 10 continues the melody and accompaniment. Measure 11 features a more complex piano accompaniment with chords in the right hand. Measure 12 concludes with a double bar line and a repeat sign.

Musical notation for measures 13-15. Measure 13 continues the melody and accompaniment. Measure 14 features a more complex piano accompaniment with chords in the right hand. Measure 15 concludes with a double bar line and a repeat sign.

16

Musical score for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. The piano accompaniment in the bass clef features a steady eighth-note bass line. Measure 17 continues the melody and accompaniment. Measure 18 features a more complex piano accompaniment with chords and a melodic line in the treble clef. A dynamic marking of *LV* is present below the bass line in each measure.

19

Musical score for measures 19-21. Measure 19 continues the melody and accompaniment. Measure 20 features a dynamic marking of *f* above the treble clef. Measure 21 features a dynamic marking of *f* below the bass line and includes a fermata over the final chord. A *LV* marking is present below the bass line in each measure.

22

Musical score for measures 22-24. Measure 22 continues the melody and accompaniment. Measure 23 features a dynamic marking of *f* below the bass line and includes a fermata over the final chord. Measure 24 continues the melody and accompaniment. A *LV* marking is present below the bass line in each measure.

25

*mp*  
*mp*

TD RT RT TD RT RT TD

*f*  
*mf*

28

*f* *mp*

*mf* *mf*

TD TD RT RT TD RT RT

*mf* *f* *mf*

31

*f* *mf*

TD

5 octave choirs double top note 8va

31 TD 32 33 *f*

*mf* *f*

*f* LV LV

34

34 35 36

LV LV LV

This system contains measures 34, 35, and 36. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure numbers 34, 35, and 36 are indicated above the piano staves. The left-hand staff is labeled 'LV' (Left Hand) at the beginning of each measure.

37

37 38 39

LV LV LV LV

This system contains measures 37, 38, and 39. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure numbers 37, 38, and 39 are indicated above the piano staves. The left-hand staff is labeled 'LV' (Left Hand) at the beginning of each measure.

40

40 41 42

LV LV LV R

This system contains measures 40, 41, and 42. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure numbers 40, 41, and 42 are indicated above the piano staves. The left-hand staff is labeled 'LV' (Left Hand) for measures 40 and 41, and 'R' (Right Hand) for measure 42.

Sweetly (♩ = 70)

43 RT 44 LV 45 R

mp

46 47 48

mf

49 50 51

52 LV 53 LV 54 LV

55 LV LV 56 R 57

58 LV LV 59 rit. LV 60 mp



**Spirited** (♩ = 120)

61 *f*

5 octave choirs double top note 8va

63

65

67

Musical notation for measures 67 and 68. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 67 shows a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 68 continues the vocal line and piano accompaniment. A large watermark 'PREVIEW COPY' is overlaid on the right side of the page.

69

Musical notation for measures 69, 70, and 71. The system includes a vocal line and a piano accompaniment. Measure 69 shows a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 70 shows a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 71 shows a vocal line with a quarter note and a piano accompaniment with chords and a bass line. A large watermark 'PREVIEW COPY' is overlaid on the right side of the page.

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# Dodi Li

Tambourine

## My Beloved

Israeli folk song  
arr. Brenda E. Austin (ASCAP)

The musical score is written for a Tambourine and consists of two main sections: 'Mysterious' and 'Spirited'.  
**Mysterious Section (Measures 1-39):**  
- Starts at measure 1 with a 4/4 time signature and a tempo of 80.  
- Measure 3 is marked with a '3' above the staff.  
- Measure 5 is marked with a '5' above the staff.  
- Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).  
- The section ends at measure 39 with a double bar line and repeat dots.

**Spirited Section (Measures 40-67):**  
- Starts at measure 44 with a tempo of 70.  
- Measure 59 is marked with a '2' above the staff.  
- Measure 61 is marked with a '61' above the staff.  
- Dynamics include *rit.*, *f*, and *mp*.  
- The section ends at measure 67 with a double bar line and repeat dots.

Additional musical notations include various accidentals (sharps, naturals), rests, and repeat signs.

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