

Near to the Heart of God

with *Nearer, My God, to Thee*

3, 4, 5, or 6 octaves
Handbells used: 26, (29*), (39), (40)

optional

*E^b7, F7, and G^b7 are not used in the 4 octave version.

optional

3, 4, or 5 octaves
Optional Handchimes used: 19, (21), (22)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells D^b3 through A^b4, and A^b5 through B^b6.

McAFEE
Cleland Boyd McAfee, 1866-1944
BETHANY
Lowell Mason, 1792-1872
arr. Michael J. Glasgow (ASCAP)

Contemplatively (♩ = c. 72)

mp LV LV LV

A reproducible choral tag (see performance suggestion from the composer on page 2) is printed on page 11.

Copyright © 2024 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Musical score for measures 4, 5, and 6. Measure 4 includes a right-hand (R) melodic line and a left-hand (LV) accompaniment. Measure 5 features a right-hand (R) melodic line. Measure 6 contains a right-hand (R) melodic line. Performance markings include *poco rit.* between measures 4 and 5, *rit.* in measure 5, and *mf a tempo* in measure 6.

Musical score for measures 7, 8, and 9. Measure 7 includes a right-hand (R) melodic line and a left-hand (LV) accompaniment. Measure 8 features a right-hand (R) melodic line. Measure 9 contains a right-hand (R) melodic line. Performance markings include *poco rit.* between measures 8 and 9, and *p+* in measure 9.

Musical score for measures 10, 11, and 12. Measure 10 includes a right-hand (R) melodic line and a left-hand (LV) accompaniment. Measure 11 features a right-hand (R) melodic line. Measure 12 contains a right-hand (R) melodic line. Performance markings include *p a tempo* in measure 10 and *mf* in measure 12.

13 + + + + 14 + + 15

poco rit. *mf*

16 17 18

a tempo LV R

19 20 21

LV *f* R

22 23 24

LV R

This system contains measures 22, 23, and 24. Measure 22 features a complex chordal texture in the right hand with some eighth-note movement in the left hand. Measure 23 is marked 'LV' and shows a change in the left hand's accompaniment. Measure 24 is marked 'R' and continues the right-hand melody. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the page.

25 26 27

mf *rit.*

This system contains measures 25, 26, and 27. Measure 25 has a sustained chord in the right hand. Measure 26 features a melodic line in the right hand with fingerings 4, 1, and 2 indicated. Measure 27 is marked 'rit.' and shows a decrescendo hairpin. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the page.

Drifting (♩ = c. 69)

28 29 30

p

This system contains measures 28, 29, and 30. Measure 28 is marked 'p' and features a melodic line in the right hand with a fingering of 2. Measure 29 has a complex chordal texture. Measure 30 continues the right-hand melody. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the page.