

WISE MEN FROM THE EAST

Godfrey Thring, 1873
alt. RJP

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The musical score is arranged in three systems. Each system contains four staves: a vocal line, a tambourine line, a drum line, and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line includes lyrics and a 'Triangle' instruction. Dynamics such as *p* (piano) are indicated throughout.

System 1:

- Voices:** From the east - ern moun - tains
- Tambourine:** *p*
- Drum:** *p*
- Piano:** *p*

System 2:

- Voices:** wise - men haste from a - far. Stirred by deep - de -
- Tambourine:** *p*
- Drum:** *p*
- Piano:** *p*

System 3:

- Voices:** vo - tion, guid - ed by a star. Triangle
- Tambourine:** *p*
- Drum:** *p*
- Piano:** *p*

I *mp*
To the man - ger

II *mp*
To the man - ger

Glockenspiel
mp

Drum *mp*

l.h. *mp* *l.h.*

low - ly where the Sav - ior, where the Sav - ior lay,

low - ly where the Sav - ior lay,

Won - drous light has led them on - ward on — their

Won - drous light — has led them on - ward on — their

The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Won - drous light has led them on - ward on — their" and "Won - drous light — has led them on - ward on — their". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A double bar line is present in the middle of the piano part.

way.

way.

The second system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "way." and "way.". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A double bar line is present in the middle of the piano part. The piano part features a *p* (piano) dynamic marking.

p

Light of Light that shin - eth to lead us to His

p

Light of Light that shin - eth to lead us to His

birth, Draw thou

birth, Draw thou near and light - en, draw thou

near and light - en ev - 'ry heart on earth.

near and light - en ev - 'ry heart on earth.

Flute

Thou who in — a man - ger once had low - ly

Thou who in — a man - ger once had low - ly

Finger Cymbals

lain, Who dost now — in glo - ry

lain, Who dost now — in glo - ry

Musical score for the first system, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The first vocal line has the lyrics "o'er all king - doms reign, Gath - er in the". The second vocal line has the lyrics "o'er all king - doms reign, Gath - er in — the". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. Percussion parts for Triangle and Tamb. are also indicated.

Musical score for the second system, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The first vocal line has the lyrics "na - tions, those who've wan - dered, wan - dered far, Lead them by the". The second vocal line has the lyrics "na - tions, those who've wan - dered far, Lead them by — the". The piano accompaniment continues with a melodic line in the right hand and a rhythmic line in the left hand.