

*Dedicated to the Wesley Singers at
Baker Memorial United Methodist Church, St. Charles, Illinois.*

This Is My Father's World

TERRA BEATA

Traditional English tune

adapt. Franklin L. Sheppard, 1852-1930

arr. and original music Kathryn Bonner Schulz

Maltbie D. Babcock, 1858-1901

Gently ($\text{♩} = 100$)

Piano

The piano introduction is in 4/4 time, G major, marked *mf*. It features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter and eighth notes.

Part I or all voices

5 *mf*

This is my Fa - ther's world, and to my lis - t'ning ears all na - ture

The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal line.

9

sings, and round me rings the mu - sic of_ the spheres.

The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal line.

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This is my Fa - ther's world; I rest_ me in the thought___ of

17

trees, of skies and seas, his hand the won - ders wrought.

cresc.

21

Part II or all voices *mf*

This___ is my Fa-ther's

decresc.

26

world; the___ birds their car - ols raise; the morn - ing light, the___

30 *f*

lil - y white, de - clare their Mak - er's__ praise. This is my Fa - ther's

cresc.

34

world; he__ shines in all that's fair. In the rus - tling grass I__

38 *decresc.*

hear him pass, he speaks to me ev - 'ry - where.

decresc.

41

cresc. *f*