## Africa

## Body Percussion Suggestions and Percussion Instruments

The body percussion sounds are reminiscent of a rain storm, and are beautifully illustrated by Perpetuum Jazzile's rendition of "Africa" that may be found on YouTube. https://www.youtube.com/watch?v=yjbpwlqp5Qw

- 1) Begin with all members rubbing palms quickly together like sand blocks, imitating approaching winds (about 15 seconds).
- 2) Gradually replace this action with random finger-snaps, emulating raindrops from left to right at the direction of the conductor (about 15 seconds).
- 3) Gradually replace finger-snaps with a rapid slapping the tops of thighs (about 15 seconds).
- 4) While continuing to slap the tops of thighs, jump up in a wave from left to right, imitating thunder. Do this 3 times, with about 5 seconds between each "wave."

  (Note: this effect works best when the performers are not standing on carpeting.)

Alternate suggestion: use a thunder sheet or thunder tube. Stage lighting may add to the rainstorm effect, if you wish.

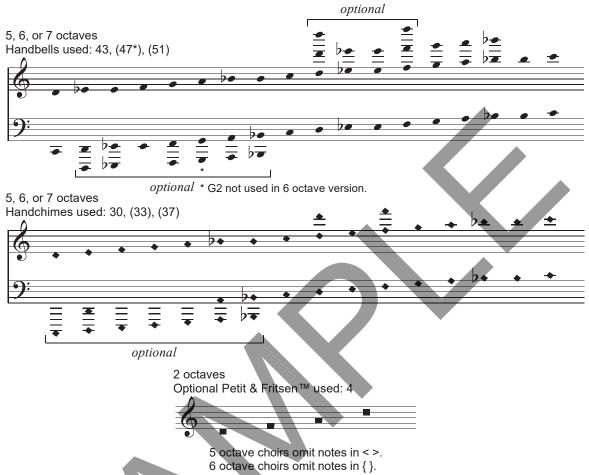
- 5) Fade slapping of thighs, replacing with finger-snaps.
- 6) Fade finger-snaps and begin Rain Stick.
- 7) Cease snaps when chords begin in m. 9.

Suggested patterns for percussion instruments are on page 16. Recommendations for entrances are notated in the score. Instrument substitutions may be made at the discretion of the conductor.

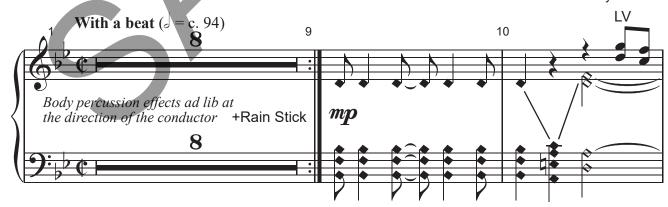
Rain Stick – m. 8 Conga Drums – m. 17 Cabasa – m. 35 Cowbell – m. 52 Claves – m. 78 Agogo Bells – m. 147

NOTE: Percussion instrument patterns cease after beat 3 of m. 166, *except* for the Rain Stick. Let the Rain Stick fade out. If desired, you may end the piece with another "thunder wave" (jump) and finger-snaps fading out.

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Words and Music by David Paich and Jeff Porcaro arr. Roger Emerson handbell arr. Carol Lynn Mizell



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\*Shake handbells in measures 50 and 51. Ring Petit & Fritsen™ handbells or tubular chimes. CGB1158



\*D5 and C5 are notated in both clefs for rhythmic clarity.

