

# Away in a Manger

(Based on Three Familiar Melodies)

Handbells used: 3 octaves (36 bells);  
4 octaves (48 bells);  
5 octaves (55 bells)

\*Opt. handchimes used: 2 octaves (9 chimes);  
3 octaves (16 chimes)

\* 2 oct. chimes may play melody in m. 51 (3rd beat) through m. 69.  
3 oct. chimes may play melody in m. 31 (4th beat) through m. 48 and in m. 51-69.

arr. Barbara Baltzer Kinyon

Gently (♩ = 76)

3 octave choirs play notes in < >, and omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

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\*3 and 4 octave choirs omit B flat 4 in measure 8. 3 octave choirs play *only* B flat 4 in bass clef, measure 8.

Musical score for measures 24-27. Measure 24 features a piano introduction with a fermata over the right hand. Measure 25 is marked *mf*. Measure 26 includes a triplet in the bass line. Measure 27 shows a crescendo in the right hand.

Musical score for measures 28-31. Measure 28 is marked *p*. Measure 29 has a tremolo in the bass line. Measure 30 is marked *mf*. Measure 31 includes a chime effect in the right hand, marked *mf* and *p*.

Musical score for measures 32-35. Measure 32 has a fermata in the bass line. Measure 33 features a tremolo in the bass line. Measure 34 has a fermata in the bass line. Measure 35 includes a chime effect in the right hand.

Musical score for measures 36-39. Measure 36 has a fermata in the bass line. Measure 37 features a tremolo in the bass line. Measure 38 has a fermata in the bass line. Measure 39 includes a chime effect in the right hand.