

Song of Assurance

*"Do not fear, for I am with you, do not be afraid, for I am your God; I will strengthen you.
I will help you. I will uphold you with my victorious right hand." Isaiah 40:10*

2 or 3 octaves

Handchimes (Handbells) used: 25, (36)

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The music is written in a simple, rhythmic style. There are two bracketed sections labeled "optional": one under the first four measures of the lower staff, and another under the last four measures of the upper staff.

2 octave choirs omit notes in ().

With energy (♩ = ca. 76)

Arnold B. Sherman

The piano accompaniment is written for a grand piano in 2/2 time with a key signature of two flats. It consists of ten measures, numbered 1 through 10. The first five measures are marked with dynamics: *mf* (measures 1-2), *f* (measures 3-4), and *ff* (measures 5-6). The last five measures (7-10) feature a low vibrato (LV) marking. The music is characterized by a steady, rhythmic accompaniment with some melodic lines in the right hand.

An edition for 3, 4 or 5 octaves handbells with optional G2 is also available (code CGB605). The two editions are compatible for massed ringing.

A Full Score for massed ringing is also available (code CGB603).

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CGB604

Musical score for measures 11-15. The piece is in a minor key, indicated by three flats in the key signature. Measure 11 starts with a piano *R* (ritardando) marking. Measure 12 features a *dim.* (diminuendo) marking. Measure 14 begins with a *mf* (mezzo-forte) marking. The notation includes chords in both staves, with some notes in the right hand grouped by slurs and parentheses.

Musical score for measures 16-20. The right hand features a melodic line with slurs and parentheses around notes, while the left hand provides harmonic support with chords. The dynamics are consistent with the previous section.

Musical score for measures 21-25. Measure 23 includes a *mp cresc.* (mezzo-piano crescendo) marking. The right hand continues with a melodic line, and the left hand has a more active bass line with some slurs.

Musical score for measures 26-30. Measure 26 starts with a *f* (forte) marking. The right hand has a complex melodic line with many slurs and parentheses, while the left hand remains mostly chordal.