

Full Score

Dies Irae

3, 4, 5, 6 or 7 octaves

Handbells used: 26, (35), (42), (46), (47)

2 octaves

Optional Handchimes used: 16

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

incorporating STABAT MATER plainchant

DIES IRAE plainchant

PASSION CHORALE melody

arr. Michael J. Glasgow

Freely (♩ = c. 60)

Oboe
or other
C Instrument

Violoncello
(optional)

Handbells

If using 'cello, bells tacet first seven beats;
simply begin with RSB.

1 2 3 4 5

mp RSB* RSB

*RSB: Where indicated, ring the bell normally, and then immediately begin the Singing Bell technique. Continue "singing" until the pitch is indicated by a cue-size note with a backward tie (measure 21). At that point, stop the "singing" technique and treat the bell as any rung bell, observing normal damping protocol.

Reproducible parts for oboe and violoncello are included.

A Handbell Score is also available, code CGB682.

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Musical score for measures 6-10. The score includes three staves: Ob. (Oboe), Vc. (Violoncello), and Hb. (Harp).
- Ob. staff: Measure 6 starts with a melodic line. Measure 8 has a fermata.
- Vc. staff: Measure 6 has a whole note chord with a square symbol above it. Measure 8 has a fermata.
- Hb. staff: Measures 6-10 are for piano. Measure 6 is marked *mf*. Measure 8 has a fermata. Measure 10 has a triplet of eighth notes. The label "RSB" is at the bottom left.

Musical score for measures 11-13. The score includes three staves: Ob., Vc., and Hb.
- Ob. staff: Measure 11 has a triplet of eighth notes marked *mp*. Measure 13 has a triplet of eighth notes marked *p*.
- Vc. staff: Measure 11 has a whole note chord marked *mf*. Measure 13 has a triplet of eighth notes marked *p*.
- Hb. staff: Measures 11-13 are for piano. Measure 11 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes marked *mp*. The label "LV" is above measure 13.

Note: if chimes are not available, omit rung A4s in favor of SB.

14

Ob. *mp* *più espress.*

Vc. *morendo* *mf*

Hb. 14 R 15 16 17 *mf*

18

Ob. *mf* *tr*

Vc. *mp*

Hb. 18 19 20 21 (stop SB)

*For clarity of musical line, select notes appear in both staves.