

Handbell Score

# Joy to the World

3, 4, or 5 octaves  
Handbells used: 22, (28), (35)

*optional*

*optional*

4 octave choirs omit notes in [ ].

**ANTIOCH**  
G. F. Handel, 1685-1759  
arr. Cathy Moglebust

**Introduction**

♩ = 88

*f*

1 2 3 [ ] 4 5

Sk ~~~~~

6 7 8

*rall.*

Available Scores:

- Full Score, CGB703
- Handbell Score, CGB704
- Organ Score, CGB705
- Choral Score, CGA1232
- Set of Reproducible Parts, CGRP23
- Parts for brass quintet (B♭ trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Stanza 1 *5 octave choirs double upstemmed notes 8va*

9 10 11 12 13 14

*a tempo*

15 16 17 18 19 20

\* ( )  
\* ( )  
\* ( )  
\* ( )  
\* ( )

21 22 23 24 25

\* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

Stanza 2

26 27 28 29 30 31

rall.

a tempo  
*mf*

Sk

This system contains measures 26 through 31. The music is written for piano in a grand staff. Measure 26 begins with a *rall.* marking. Measure 27 features a fermata over the right-hand staff. Measure 28 starts with an *a tempo* and *mf* marking. Measure 30 includes a trill marked 'Sk'. The bass line consists of eighth-note chords with '+' signs below them.

32 33 34 35 36 37

(R)  
LV

This system contains measures 32 through 37. The music continues in the grand staff. Measure 34 has a fermata over the right-hand staff. Measure 35 has a fermata over the left-hand staff. Measure 36 includes a marking '(R) LV'. The bass line continues with eighth-note chords and '+' signs.

38 39 40 41 42

R

This system contains measures 38 through 42. The music continues in the grand staff. Measure 39 has a marking 'R'. The bass line continues with eighth-note chords and '+' signs.