

Be Still, My Soul

Handbell Score

3, 4, or 5 octaves
Handbells used: 27, (35), (41)

The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show a sequence of notes. Above the upper staff, there is a bracketed section of notes labeled "optional". Below the lower staff, there is a bracketed section of notes also labeled "optional".

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

FINLANDIA

Jean Sibelius, 1865-1957

arr. Lorie Line

handbell and choral settings by Kevin McChesney

Moderate tempo (flowing)

The piano accompaniment is shown in a grand staff with treble and bass clefs. The time signature is 3/4. Measure 1 is marked with a large '4' above the staff. Measures 5, 6, and 7 are marked with '5', '6', and '7' above the staff. The dynamic marking *mp* is placed between measures 5 and 6.

The piano accompaniment continues from measure 8 to 12. Measure 8 is marked with '8' above the staff. Measures 9, 10, 11, and 12 are marked with '9', '10', '11', and '12' above the staff.

A Full Score is also available, code CGB722.

A Choral Score for unison, two part mixed, SA, SAB, or SATB choir is also available, code CGA1261. The unison choir part may be sung by a vocal soloist.

A set of reproducible parts for piano, two optional C instruments (flute/violin, and treble recorder/violin/flute) and French horn is available, code CGRP26.

Selling agent of this arrangement: Choristers Guild

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13 14 15 16 17

LV

Detailed description: This system contains measures 13 through 17. Measure 13 features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 14 is marked with a 'piano' dynamic and shows a more complex texture with overlapping lines in both hands. Measures 15 and 16 continue with similar chordal textures. Measure 17 introduces a 'piano' dynamic and features a 'LV' (Left Hand) marking, indicating a specific hand assignment for the treble clef part.

18 19 20 21

LV R LV LV LV

Detailed description: This system contains measures 18 through 21. Measure 18 has a 'piano' dynamic and a 'LV' marking. Measure 19 features a 'piano' dynamic and an 'R' (Right Hand) marking. Measure 20 has a 'piano' dynamic and a 'LV' marking. Measure 21 has a 'piano' dynamic and three 'LV' markings, indicating a specific hand assignment for the treble clef part.

22 23 24 25

LV R LV

Detailed description: This system contains measures 22 through 25. Measure 22 has a 'piano' dynamic and a 'LV' marking. Measure 23 has a 'piano' dynamic and an 'R' marking. Measure 24 has a 'piano' dynamic and a 'LV' marking. Measure 25 has a 'piano' dynamic and a 'LV' marking.

26 27 28 29

mf LV LV R LV

Detailed description: This system contains measures 26 through 29. Measure 26 has a 'piano' dynamic and an '*mf* LV' marking. Measure 27 has a 'piano' dynamic and a 'LV' marking. Measure 28 has a 'piano' dynamic and an 'R' marking. Measure 29 has a 'piano' dynamic and a 'LV' marking.

Musical score for measures 30-33. The system consists of two staves. Measure 30 has a treble clef with a key signature of one flat and a common time signature. The right hand (RH) plays chords, and the left hand (LV) plays a descending eighth-note pattern. Measure 31 continues the LV pattern. Measure 32 has a right hand (R) playing chords. Measure 33 features a complex chordal texture in the right hand.

Musical score for measures 34-40. Measures 34 and 35 feature a triplet of eighth notes in both hands, indicated by a '3' above and below the notes. Measures 36-40 show a progression of chords in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 41-44. Measures 41-44 feature a consistent eighth-note accompaniment in the left hand (LV) and a melodic line in the right hand (RV) consisting of eighth notes.

Musical score for measures 45-48. Measures 45-46 continue the eighth-note accompaniment in the left hand. Measure 47 has a right hand (R) playing chords. Measure 48 features a melodic line in the right hand and a steady accompaniment in the left hand.