

The Butterfly Song

If I Were a Butterfly

3, 4, or 5 octaves
Handbells used: 34, (45), (56)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

3 octaves
Handchimes used: 12

Words and music by Brian M. Howard
arr. Valerie W. Stephenson

1 **Happily** (♩ = 120-132) 2 3 R LV

4 R LV 5 LV 6 R

The Butterfly Song (If I Were a Butterfly)
Words and Music by Brian M. Howard © 1974, 2002 Mission Hills Music.
This arrangement copyright © 2012 Mission Hills Music.
All rights reserved. Used by permission. International copyright secured.
www.MissionHillsMusic.com

This arrangement published 2012 by Choristers Guild.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net.

Musical score for piano, measures 7-16. The score is written for a grand piano with a treble and bass clef. Measures 7-9 show a rhythmic pattern in the right hand with a treble clef and a bass clef. The bass clef has a 'TD' marking and a 'R' marking. Measures 10-12 show a change in dynamics to *f* and *mf*. Measures 13-14 show a change in dynamics to *mf* and a 'TD' marking. Measures 15-16 show a change in dynamics to *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.