

To the glory of Almighty God and for the Alleluia Ringers
West Portal Lutheran Church and School, San Francisco, California

Alleluia!

3, 4 or 5 octaves
Handbells used: 22, (28), (30)

Handbell notation with treble and bass clefs. The treble clef staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets labeled "optional" indicate that notes in parentheses (28) and (30) are to be omitted for 3-octave choirs, and notes in square brackets are to be omitted for 4-octave choirs.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

J. Wayne Kerr

With joy (♩ = c. 104-120)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Piano accompaniment for measures 4-6. The musical style continues with chords and eighth notes in the right hand and a steady bass line in the left hand.

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7 8 9

f

This system contains measures 7, 8, and 9. Measure 7 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). Measure 8 continues the bass line with chords. Measure 9 begins with a treble clef and a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The treble part has a complex texture with many beamed notes and chords, while the bass part has a steady accompaniment.

10 11 12

This system contains measures 10, 11, and 12. Measure 10 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). Measure 11 continues the bass line with chords. Measure 12 begins with a treble clef and a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The treble part has a complex texture with many beamed notes and chords, while the bass part has a steady accompaniment.

13 14 15

This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). Measure 14 continues the bass line with chords. Measure 15 begins with a treble clef and a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The treble part has a complex texture with many beamed notes and chords, while the bass part has a steady accompaniment.

16 17 18

mf

This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). Measure 17 continues the bass line with chords. Measure 18 begins with a treble clef and a key signature of one sharp (F#), marked with a mezzo-forte (*mf*) dynamic. The treble part has a complex texture with many beamed notes and chords, while the bass part has a steady accompaniment.