

Available scores:

Full Score, CGB929

Handbell Score, CGB930

Organ Score, CGB931

Choral Score, CGA1450

Set of Reproducible Parts, CGRP39

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

Reproducible congregational pages are printed on pages 26-27.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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# The Day of Resurrection

## Lead On, O King Eternal

3, 4 or 5 octaves

Handbells used: 35, (44), (53)

Handbell notation with treble and bass clefs. Notes are placed on various lines and spaces. Brackets below the staff indicate 'optional' sections.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

John of Damascus, c. 696-c. 754; tr. John M. Neale, 1818-1866, alt.

Ernest W. Shurtleff, 1862-1917

LANCASHIRE

Henry T. Smart, 1813-1897

arr. Cathy Moglebust (ASCAP)

### Introduction

Triumphantly (♩ = c. 92)

Musical score for the Introduction section. It includes staves for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani (G, Bb, D, F), Handbells, and Organ. The music is in 4/4 time and marked *f marcato*. The organ part includes a *Sk* (Sostenuto) pedal marking and a *LV* (Larghetto) marking.

4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Org.

4

5

6 *Sk*

R

LV

Detailed description: This page of a musical score contains parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Tpt. 1 and Tpt. 2 parts feature melodic lines with eighth and sixteenth notes. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Tba. part has a low, sustained line. The Timp. part provides a rhythmic accompaniment with chords. The Hb. part is divided into Right (R) and Left (LV) hands, with the LV hand marked with a 'Sk' (Skat) dynamic. The Org. part provides harmonic support with chords and moving lines. A large brace groups the Tbn. 1, Tbn. 2, Tba., and Timp. parts. A large brace groups the Hb. and Org. parts. The number '4' appears at the beginning of the first measure of several parts. The number '5' is placed above a measure in the Hb. part. The number '6' is placed above a measure in the Hb. part, with 'Sk' written below it. The letters 'R' and 'LV' are placed below the Hb. part to indicate the right and left hands respectively.

7

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

*marcato*

Timp.

B $\flat$  to C

7

8

9

LV

LV

LV

Hb.

R

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features eight staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tba. (Tuba), Timp. (Timpani), Hb. (Horn), and Org. (Organ). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 7. The Tuba part is marked *marcato*. The Horn part includes a trill in measure 7, a dynamic marking of *R* (ritardando) in measure 8, and three *LV* (Larghetto) markings in measure 9. The Timpani part has a dynamic marking of *B $\flat$  to C*. The Organ part provides harmonic support with chords and moving lines. The page number '5' is in the top right corner.