Foreword

This superb new reproducible *a cappella* collection from creative writers Amy F. Bernon, Victor C. Johnson and Mary Lynn Lightfoot features nine concert and festival selections for young and developing Two-part treble choirs. Comprised of one spiritual arrangement, one folk song arrangement and seven original selections in a variety of styles and including texts by famous poets Robert Louis Stevenson and Sara Teasdale, this collection is an exceptional value and a great resource for your music library. A unique and valuable added feature are the Rehearsal Resource Pages which feature Solfege; Vocabulary; and Preparation and Extension activities, carefully crafted for each selection by Victor C. Johnson.

The Publisher

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Companion edition available

CGE92 Choral Edition (Music pages only) Not reproducible • Rehearsal Resource Pages not included

Cantate!

Two-part, a cappella



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CGE91

Zum Gali Gali

Two-part, a cappella with Optional Hand Drums and Finger Cymbals

Traditional, alt.

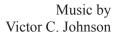
Israeli Folk Song Arranged by Victor C. Johnson



Where Go the Boats?

Two-part, a cappella

Words by Robert Louis Stevenson (1850–1894), alt.





Performance time: ca. 1:45

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Ezekiel Saw the Wheel

Two-part, a cappella

Trad., alt.

Traditional Spiritual Arranged by Mary Lynn Lightfoot



Performance time: ca. 1:25

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