

Available Scores:

Full Score, CGB703

Handbell Score, CGB704

Organ Score, CGB705

Choral Score, CGA1232

Set of Reproducible Parts, CGRP23

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Trumpet 1 in B \flat

Joy to the World

ANTIOCH

G. F. Handel, 1685-1759

arr. Cathy Moglebust

Introduction

$\text{♩} = 88$

f marcato

Stanza 1

7

rall. *a tempo*

13

18

23

rall.

Stanza 2

28

a tempo 17 *rall.* 45

Stanza 3

47

a tempo 11 *mf* lightly 58

59

3 3 *rall.*

* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

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CGRP23

Trumpet 2 in B \flat

Joy to the World

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moglebust

Introduction
♩ = 88

Stanza 1
f marcato
rall. *a tempo*

Stanza 2 **17** **45** **47** **Stanza 3** **11** **58**
a tempo *rall.* *a tempo* *mf lightly*

Stanza 3
rall.

* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

Trombone 1

Joy to the World

ANTIOCH

G. F. Handel, 1685-1759

arr. Cathy Moglebust

Introduction

♩ = 88

f marcato

Stanza 1

rall. *a tempo*

Stanza 2

rall. *a tempo* *rall.*

Stanza 3

mf *legato*
a tempo

lightly

* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

Horn in F
(substitute for Trombone 1)

Joy to the World

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moglebust

Introduction

$\text{♩} = 88$
f marcato

Stanza 1

6
rall. *a tempo*

11
*(^)

17

23
rall.

28 **Stanza 2** 45 **Stanza 3** 47
a tempo *rall.* *mf legato a tempo*

50
*(^)

58
lightly *rall.*

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CGRP23

Trombone 2

Joy to the World

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moglebust

Introduction

♩ = 88

f marcato

7

Stanza 1

rall. *a tempo*

13

* (☺)

19

25

Stanza 2

rall. *a tempo* *rall.*

17

45

Stanza 3

mf legato
a tempo

53

* (☺)

lightly

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CGRP23

Tuba

Joy to the World

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moglebust

Introduction

♩ = 88

f marcato

7

Stanza 1

rall. *a tempo*

13

** ()*

19

'

25

Stanza 2

rall. *a tempo* *rall.*

47

Stanza 3

mf legato
a tempo

55

58

6

64

rall.

* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

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