

Dedicated to the memory of Helen Kemp
Hosanna in the Highest

3 octaves

Handbells or handchimes used: 10



Nancy Gifford

TALLIS' CANON
 Thomas Tallis, 1505-1585
 arr. Nancy Gifford

Brightly (♩ = 46)

LV

Handbells or
Handchimes

Small ensemble or section
mf *legato*

“Ho - san - na in the high - est” sing, ho -
 To Fath - er, Son and Ho - ly Ghost, our

f

san - nas to our glor - ious King. The Lord who is com - ing,
 voic - es join the heav'n - ly host, who “Ho - ly, — ho - ly,

mf

bless - ed be; “In No - mi - ne Do - mi - ni.”
 ho - ly,” sing to God our ev - er - last - ing King.

A handbell or handchimes part is printed on page 8.

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CGA1534

10 LV

mf *legato*

S
 “Ho - san - na in the high - est,” sing, ho -
 To Fath - er, Son and Ho - ly Ghost, our *mf*

A
 “Ho -
 To

mf *legato*

B
 “Ho - san - na in the
 To Fath - er, Son and

Piano or Organ
mp *legato*

13 *f*

S
 san - nas to our glor - ious King. The Lord who is com - ing,
 voic - es join the heav'n - ly host, who “Ho - ly, — ho - ly,
legato

A
 san - na in the high - est,” sing, ho - san - nas to our
 Fath - er, Son and Ho - ly Ghost, our voic - es join the *f*

B
 high - est,” sing, ho - san - nas to our glor - ious King. The
 Ho - ly Ghost, our voic - es join the heav'n - ly host, who

mf

16

mf

S
 bless - ed be: "In No - mi - ne Do - mi - ni."
 ho - ly," sing to God our ev - er - last - ing King.

f *mf*

A
 glor - ious King. The Lord who is com - ing, bless - ed be: "In
 heav'n - ly host, who "Ho - ly, ho - ly, ho - ly," sing to

mf

B
 Lord who is com - ing, bless - ed be: "In No - mi - ne
 "Ho - ly, ho - ly, ho - ly," sing to God our ev - er -

19

S
 "Ho - san - na in the high - est," sing, ho -
 To Fath - er, Son and Ho - ly Ghost, our

A
 No - mi - ne Do - mi - ni." "Ho -
 God our ev - er - last - ing King. To

B
 Do - mi - ni." "Ho - san - na in the
 last - ing King. To Fath - er, Son and

mp