

Joyful, Joyful, We Adore Thee - Full Score
arr. Victor C. Johnson

CGA1715
SATB with piano and optional
unison choir, brass quartet,
three octaves handbells, timpani,
and congregation



choristersguild

Combined Choirs
CHORAL SERIES

Joyful, Joyful, We Adore Thee



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Dedicated to Katie Scheetz, in celebration of her appointment as Organist and Associate Director of Music at Lovers Lane UMC, Dalls, Texas, Jimmy Emery, Director of Music

Full Score

Joyful, Joyful, We Adore Thee

Henry Van Dyke, 1852-1933, alt.

Ludwig van Beethoven, 1770-1827
arr. Victor C. Johnson

3 octaves
Handbells used: 25

Handbells

Musical notation for Handbells, showing a single melodic line on a treble clef staff with a key signature of two flats and a 4/4 time signature.

Regally (♩ = 104-108)

Musical notation for Piano and Percussion parts. The Piano part is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The Percussion part includes staves for Bb Tpt, Tbn, and Timp. The piano part begins with a *mf* dynamic marking. A large 'PREVIEW' watermark is overlaid on the score.

4

Bb Tpt

Tbn

Timp

HB

Piano

mf

mf

7

Bb Tpt

Tbn

Timp

HB

Piano

f

f

f

a2

10

Bb Tpt

Tbn

Timp

HB

Piano

This musical score page contains five staves of music for rehearsal mark 10. The staves are labeled as follows: Bb Tpt (B-flat Trumpet), Tbn (Tuba), Timp (Timpani), HB (Horn), and Piano. The music is written in a key signature of one sharp (F#) and a common time signature. The Bb Tpt staff begins with a treble clef and a key signature of one sharp. The Tbn staff begins with a bass clef and a key signature of one sharp. The Timp staff begins with a bass clef and a key signature of one sharp. The HB staff begins with a treble clef and a key signature of one sharp. The Piano staff begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The music consists of several measures of chords and melodic lines, with some notes beamed together. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

13

Bb Tpt

Tbn

Timp

HB

Piano

poco rit. *a tempo*

Sk R

Unison Choir + Congregation

f a tempo

Joy - ful, joy - ful, we a - dore thee,

16

Bb Tpt

Tbn

Timp

HB

God of glo - ry, Lord of love; hearts un - fold like

Piano

19

Bb Tpt

Tbn

Timp

HB

flow'rs be - fore thee, op - 'ning to the sun a - bove.

Piano

22

Bb Tpt

Tbn

Timp

HB

Melt the clouds of sin and sad - ness; drive the dark of

Piano