

2
Full Score

with deep gratitude for the life and ministry of Timothy Keller (1950-2023)

Thine Is the Glory

with Christ Arose

Edmund Bundy, 1854-1932
Robert Lowry, 1826-1899

JUDAS MACCABEUS
G.F. Handel, 1685-1759
CHRIST AROSE
Robert Lowry, 1836-1899
arr. Craig A. Curry

3 octaves
Handbells used: 25



A Choral Score is available, code CGA1729.

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Triumphant march (♩. = 112)

B♭ Trumpet

Trombone

Timpani (B♭, E♭)

Snare Drum

Handbells

SA

TB

Piano

The musical score is for a piece titled "Triumphant march" with a tempo of 112 (♩. = 112). The score is written in 12/8 time and consists of seven staves. The instruments are: B♭ Trumpet, Trombone, Timpani (B♭, E♭), Snare Drum, Handbells, SA (Soprano Alto), TB (Tenor Bass), and Piano. The score is divided into three measures. The first measure starts with a dynamic of *mf*. The second measure continues with *mf*. The third measure changes to *mp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

4

B♭ Tpt. *mf* *mp*

Tbn. *mp*

Timp.

S.D.

Hb. 4 5 6

SA

TB

Pno.

PREVIEW

Detailed description: This page of a musical score is for rehearsal mark 4. It features seven staves: B♭ Trumpet, Trombone, Timpani, Snare Drum, Horns (treble and bass clefs), Soprano Alto, and Piano. The B♭ Tpt. part begins with a dynamic of *mf* and changes to *mp* later. The Tbn. part starts at *mp*. The Horns part has rehearsal marks 4, 5, and 6. The Piano part has a complex accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

7

B \flat Tpt.

Tbn.

Timp.

S.D.

Hb.

7 8 9 10

SA

Thine is the glo - ry,

TB

Pno.

f

mf

mf

f

mf

11

B \flat Tpt.

Tbn.

mp

Timp.

S.D.

11 12 13

Hb.

SA

unis. *div.*

ris - en, con - qu'ring Son, end - less is the
ris - en, con - qu'ring Son;

TB

Pno.

14

B \flat Tpt.

Tbn.

mf

Timp.

S.D.

14 15 16 17

Hb.

SA

vic - t'ry thou o'er death hast won.

TB

Pno.

mf

2

2

Detailed description: This page of a musical score, rehearsal mark 14, features seven staves. The top two staves are for B \flat Trumpet and Trombone. The Trombone part begins at measure 14 with a melodic line marked *mf*. The third staff is for Timpani, and the fourth for Snare Drum. The fifth and sixth staves are for Horns, with measures 14, 15, 16, and 17 indicated. The seventh and eighth staves are for Soprano Alto and Tenor voices, with the lyrics "vic - t'ry thou o'er death hast won." written below. The final staff is for Piano, which includes a piano (*p*) dynamic marking and a *mf* dynamic marking. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

18

B \flat Tpt.

Tbn.

Timp.

S.D.

mp

18 19 20

Hb.

SA

mp

An - gels in bright rai - ment rolled the stone a -

TB

Pno.

mp

PREVIEW

21

B \flat Tpt.

Tbn.

Timp.

S.D.

21 22 23

Hb.

SA

way, kept the fold - ed grave - clothes

TB

Pno.

The musical score consists of eight staves. The top four staves (B \flat Tpt., Tbn., Timp., S.D.) and the fifth staff (Hb.) contain rehearsal marks 21, 22, and 23, which are represented by a small black square on a line. The sixth staff (SA) contains vocal notation with lyrics: "way, kept the fold - ed grave - clothes". The seventh staff (TB) contains a rehearsal mark. The eighth staff (Pno.) contains piano accompaniment with a treble and bass clef.

24

B♭ Tpt. *mp*

Tbn. *mp*

Timp. *mp*

S.D. *mf*

24 25 26

Hb. *mp*

SA *mf* 2
where thy bod - y lay.

TB

Pno.

Detailed description: This page of a musical score contains seven staves. The top staff is for B♭ Trumpet (B♭ Tpt.) and the second for Trombone (Tbn.), both starting at measure 24 with a mezzo-piano (*mp*) dynamic. The third staff is for Timpani (Timp.) with *mp* dynamics. The fourth staff is for Snare Drum (S.D.) with a mezzo-forte (*mf*) dynamic. The fifth staff is for Horns (Hb.), with measures 24, 25, and 26 marked, and a *mp* dynamic. The sixth staff is for Soprano (SA), with lyrics 'where thy bod - y lay.' and a *mf* dynamic; it includes a fermata over the final note. The seventh staff is for Tenor Bass (TB). The eighth staff is for Piano (Pno.), with a treble and bass clef. A large 'PREVIEW' watermark is oriented diagonally across the page.

27

B \flat Tpt. *f*

Tbn. *f*

Timp. *f* *mp*

S.D. *f* *mp*

27 28 29

Hb. *f*

SA *f*
Thine is the glo - ry, ris - en, con - qu'ring

TB *f*

Pno. *mf*

30

B \flat Tpt.

Tbn.

mp

Timp.

S.D.

30 31 32

Hb.

SA

unis.

div.

Son;
ris - en, con - qu'ring Son; end - less is the vic - t'ry

TB

Pno.