

God So Loved
Karen Crane and Sandy Wilkinson

CGA1735

Unison, two- or three-part with piano,
tambourine, and finger cymbals



choristersguild

God So Loved



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Performance Notes

This musical setting of John 3:16 is uniquely flexible and can be sung by unison, two-part, or three-part voices of all ages. Add the vocal layers of Part II or Part III (or both) to Part I for a dynamic presentation of this foundational scripture.

God So Loved was written with treble choirs in mind, but also works well for mixed-age choirs. Consider singing this piece as an intergenerational anthem with children's, youth, and adult choirs.

Rhythm instruments can be easily added to this anthem, bringing another fun aspect to the layering structure of **God So Loved**. Begin with the basic pattern suggested below, but feel free to create your own or expand with additional instruments or body percussion.

The musical score is arranged in three staves. The top staff is for the Tambourine, the middle for Finger Cymbals, and the bottom for Piano. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The piano part begins with a mezzo-forte (*mf*) dynamic. The Tambourine part features a rhythmic pattern of quarter notes with stems pointing up, followed by a 'roll' indicated by a horizontal line. The Finger Cymbals part has a simple rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands.

God So Loved

John 3:16

Karen Crane
arr. Sandy Wilkinson

♩ = 80

Piano *mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The music is in mezzo-forte (mf). The right hand plays a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment.

4 Unison *mf*

God so loved the world he gave his —

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in unison mezzo-forte (mf). The lyrics are "God so loved the world he gave his —". The piano accompaniment continues from the introduction.

7

one and — on - ly Son. God so loved the

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "one and — on - ly Son. God so loved the". The piano accompaniment continues.

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10

world he gave his — one and — on - ly Son. That who -

13

ev - er be - lieves will have ev - er - last - ing

16

life. Yes, who - ev er be - lieves will have

19

ev - er - last - ing life. Oh,

mp

mp

22 *mf*

ev - er - last - ing life.

mf

25 Part I *mf*

God so loved the

Part II (optional)

p *mf*

28 *mf*

world he gave his — one and — on - ly Son.

mf

God so loved his one and — on - ly Son.