



choristersguild

# O Little Town of Bethlehem



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# O Little Town of Bethlehem

Phillips Brooks, 1835-1893

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(ASCAP)

**Adagio** (♩ = 60-63)

Piano *p espress.*

\*SA *p espress.*

Oo

8 *rit.* \*Solo or Sop I *p*

SA *rit.*

O

*rit.*

The musical score is written for Piano, \*SA (Soprano Alto), and SA (Soprano Alto). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 60-63 beats per minute. The piano part begins with a dynamic of 'p espress.'. The \*SA part starts at measure 5 with the lyrics 'Oo'. The SA part starts at measure 8 with a 'rit.' marking and a dynamic of 'p'. A 'Solo or Sop I' instruction is placed above the SA part at measure 8. The score includes various musical notations such as slurs, ties, and dynamic markings.

\*When using a soloist, Sopranos and Altos should sing together at measure 5 (and 97).  
If the Soprano I section sings the solo part together, use a Soprano 2 and Alto split at measure 5 (and 97).

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11 *a tempo*  
*espress.*

lit - tle town of Beth - le - hem, how still we see thee

SA *a tempo*

*a tempo*

14 *mp*

lie! A - bove thy deep and

SA *mp*

Oo

*mp*

17 *mf*

dream-less sleep the si - lent stars go by; yet

SA *mf*

yet

20

S in thy dark streets shin - eth the ev - er - last - ing

A in thy dark streets shin - eth the ev - er - last - ing

T *mp* Oh

B *mp* Oh

*mf*

23

light. The hopes and fears of

light. The hopes and

ah oh

ah oh

*mp*

26

S all the years are met in thee \_\_\_\_\_ to -

A fears are met \_\_\_\_\_ in thee to -

29

S night.

A night.

33 8

*poco rit.* **mf** Poco piu mosso (♩ = 69-72)

T For Christ is born of Mar - y, and

B For Christ is born of Mar - y, and

**Poco piu mosso** (♩ = 69-72)

*poco rit.* **mf**