

The Christmas Lamb  
Brian L. Hanson

CGA1741  
SATB with piano



# PREVIEW

# The Christmas Lamb

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# The Christmas Lamb

Anon., 1809  
Brian L. Hanson

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**Unrushed, with reverence and awe ( $\text{♩} = \text{c. } 60-64$ )**

**Piano**

4                      *unis. mp*

SA

Come, Chris-tians all, be - hold the Lamb, who

7

on this day was born.                      *div.*                      Come rise and praise his ho - ly

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10    *unis.*

name, and ush - er in the morn, and

13    *poco rit.*              *a tempo*

ush - er in the morn.

16    *poco rit.*              *a tempo*  
**mp**    *unis. mf*

TB From heav'n these glo - rious tid - ings

19    *came* to mor - tals here on earth. God

22                   *mf*

*div.* sent his own be - lov - ed Son with us to spend his

25                   *unis.*           *poco rit.*           *a tempo*

birth, with us to spend his birth.

28                   *div. mp*

SA                   Come

TB

*p*

This musical score page contains three systems of music. The first system (measures 22-24) features a bass line and a treble line. The bass line has a dynamic of *mf* and includes a measure labeled *div.* with lyrics: "sent his own be - lov - ed Son with us to spend his". The second system (measures 25-27) also features a bass and treble line. It includes dynamics *unis.*, *poco rit.*, *a tempo*, and *mp*, with lyrics: "birth, with us to spend his birth.". The third system (measures 28-29) shows two voices: SA (Soprano Alto) and TB (Tenor Bass). The SA part starts with a dynamic *div. mp* and the word "Come". The TB part begins on the second measure of this system. A large, semi-transparent gray watermark reading "PREF" is overlaid across the page.