

Go, Tell It on the Mountain
arr. Becki Slagle Mayo

CGA1745
Unison/two-part with piano



choristersguild

Rote to Note
CHORAL SERIES

Go, Tell It on the Mountain



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Rote to Note Discovery Page

Can You Find It?

Find the musical symbols in this example. What do these symbols mean?
Find this phrase in your music. How many times do you sing it?

Go, tell it on the moun - tain,

Speak and clap this rhythm using rhythm syllables. Next, add the words while you continue to clap the rhythm. Find this phrase in your music and count how many times you sing it.

o - ver the hills and ev - 'ry - where.

Can You Tell the Story?

This song tells a story. Read the story together by speaking the text of all three verses on pages 5-6. Make a rainbow motion with your hand as you speak each phrase. See if you can put these characters and events in the same order you sing them in the story:

manger	flocks	worship	angel	holy light	birth
--------	--------	---------	-------	------------	-------

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

The **Rote to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children's choirs, where young singers often experience choral singing and music reading for the first time. The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development. Unauthorized copying or reproduction of this material, unless otherwise stated, is illegal.

Go, Tell It on the Mountain

John W. Work, 1872-1925
adapt. Becki Slagle Mayo

Traditional spiritual
arr. Becki Slagle Mayo

Swing! (♩ = 126) ♩ = ♩³♩

Piano

mf

4 *mf unis.*

Go, tell it on the moun - tain,

7

o - ver the hills and ev - 'ry - where. Go, tell it on the

The image shows a musical score for the song 'Go, Tell It on the Mountain'. It is arranged for piano and voice. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing!' with a quarter note equal to 126 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The vocal part begins at measure 4 with the lyrics 'Go, tell it on the moun - tain,' and continues at measure 7 with 'o - ver the hills and ev - 'ry - where. Go, tell it on the'. The piano accompaniment features a steady bass line and chords that support the vocal melody. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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10

moun - tain that Je - sus Christ - is born.

13

Part I *f*

Go, tell it on the moun - tain,

Part II (optional) *f*

Go, tell, go tell it

16

I

o - ver the hills and ev - 'ry - where. Go, tell it on the

II

o - ver the hills and ev - 'ry - where. Go, tell,