

Angels, from the Realms of Glory  
arr. Dan Wells

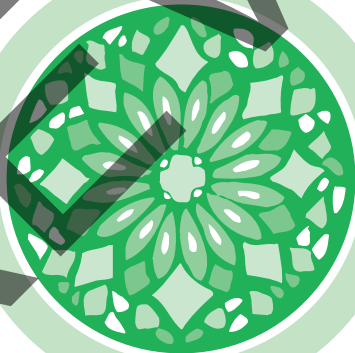
CGA1750  
SATB with piano and optional  
three trumpets and two trombones



choristersguild

Hymns of Faith  
CHORAL SERIES

# Angels, from the Realms of Glory



[www.choristersguild.org](http://www.choristersguild.org)

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# 2 Angels, from the Realms of Glory

James Montgomery, 1771-1854, alt.

REGENT SQUARE  
Henry Thomas Smart, 1813-1879  
arr. Dan Wells

Regal (♩ = 94-98)

Piano

The musical score is for piano and is set in 4/4 time with a key signature of one flat (B-flat). It consists of ten measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score features a variety of textures, including chords, arpeggiated figures, and melodic lines in both the treble and bass staves. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

A Full Score with reproducible brass parts is available, code CGA1752.

Copyright © 2024 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

13 *mf unis.* *div.*  
 An - gels, from the realms of glo - ry, wing your flight

*mf unis.* *div.*

16 o-ver all the earth. Cre - a - tion's sto - ry,

You who sang cre - a - tion's sto - ry,

19 now pro - claim Mes - si - ah's birth: come and wor - ship,—

now pro - claim Mes - si - ah's birth: O

22

*f*

O come and wor-ship, wor-ship Je - sus

come and wor - ship, come and wor-ship, wor-ship Je - sus

25

Christ, the new - born king.

Christ, the new - born king.

28

*mf unis.*

Shep - herds in the

*mf*

*mf unis.*

31

Musical notation for measures 31-33. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "fields a - bid - ing, watch - ing all your flocks — by —".

fields a - bid - ing, watch - ing all your flocks — by —

34

Musical notation for measures 34-36. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "God with us is now re - sid - ing, yon - der shines the —".

God with us is now re - sid - ing, yon - der shines the —

night, O yon - der shines the —

37

Musical notation for measures 37-39. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "in - fant light: come and wor - ship,". Dynamics *f* and *mp* are indicated.

in - fant light: come and wor - ship,