

Hosanna to the King of Kings

Becki Slagle Mayo

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Spirited (♩ = 76)

Piano

The piano introduction is in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

S
A

mf *unis.*

Ho - san - na, ho - san - na, ho -

T
B

mf *unis.*

Ho - san - na, ho - san - na, ho -

The vocal parts for Soprano (S) and Alto (A) and Tenor (T) and Bass (B) enter at measure 5. The lyrics are "Ho - san - na, ho - san - na, ho -". The piano accompaniment continues with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

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9

san - na to the King. Ho - san - na, ho - san - na, ho -

san - na to the King. Ho - san - na, ho - san - na, ho -

13

div.

san - na to the King (of kings.) Ho - san - na, ho - san - na, the

san - na to the King (of kings.) Ho - san - na, ho - san - na, the

17

unis. *div.*

crowds of peo - ple cry. Raise your branch-es, lift your

unis.

crowds of peo - ple cry. Raise your branch-es, lift your

20

f

voice, the Lord is pass - ing by.

f div.

voice lift your voice, the Lord is pass - ing by.

f

24

mf unis.

Rid - ing on a don - key through the streets of Je - ru - sa -

mf

28

mf unis. *div.*

Crowds of peo - ple lined the streets to laud and hon - or

lem. *div.*

Crowds of peo - ple lined the streets to laud and hon - or

32

him. Spread-ing coats a-long the road, ex -

him. Spread-ing coats a-long the road, ex -

35

alt - ing Christ, the King. Wav - ing branch - es

alt - ing Christ, the King. Wav - ing branch - es

38

high, the peo - ple shout and sing. Ho - san - na, ho -

high, the peo - ple shout, shout and sing. Sing ho -

mf

mf unis.

mf

42

san - na, ho - san - na to the King. Ho - san - na, ho -

san - na to the King of kings. Sing ho -

mf

46

san - na, ho - san - na to the King. (of kings.) Ho -
san - na to the King. (of kings.)

div.
div.

49

san - na, ho san - na, the crowds of peo - ple cry. _____
Sing ho - san - na, the peo - ple cry.

unis. *div.*

53 *unis.* *div.* *f*

Raise your branch-es, lift your voice, _____ the

unis. *f div.*

Raise your branch-es, lift your voice, lift your voice, _____ the

f

56 *subito unis. mp*

Lord is pass - ing by. Bless - ed is he who

subito unis. mp

Lord is pass - ing by. Bless - ed is he who

subito mp

59

comes in the name of the Lord! Bless - ed is he who

comes in the name of the Lord! Bless - ed is he who

mf *mf* *div.*

This system contains the first two staves of music. The top staff is the vocal line with lyrics 'comes in the name of the Lord! Bless - ed is he who'. The bottom staff is the piano accompaniment. Dynamics include *mf* and *div.* (diviso).

62 *rit.* Descant (optional) **Broadly** (♩ = 72) *f*

Desc. Bless-ed is he,

S comes in the name of the Lord! *f unis.* Ho - san - na, ho - san - na, ho -

T comes in the name of the Lord! *f unis.* Sing ho - san - na

Broadly (♩ = 72)

rit. *f*

This system contains the second two staves of music. It includes a Descant staff (labeled 'Desc.') with lyrics 'Bless-ed is he,' and vocal staves for Soprano (S) and Tenor (T). The Descant is marked 'Broadly' with a tempo of ♩ = 72 and dynamic *f*. The vocal parts have dynamics *f unis.* and lyrics 'comes in the name of the Lord! Ho - san - na, ho - san - na, ho -' and 'comes in the name of the Lord! Sing ho - san - na'. The piano accompaniment at the bottom is marked *rit.* and *f*.