

*Commissioned by Jim Dahlgran and dedicated to all handbell ringers, past and present, of Trinity United Methodist Church and St. Luke's Episcopal Church, Idaho Falls, Idaho. Although this work has been primarily dedicated to the choirs in Idaho Falls, all choirs in Area 10 should consider this work as a dedication to you as well. You have each taught and tutored Jim so much that the thank-you list is endless.*

Handbell Score

# Impressions on Veni, Emmanuel

3, 4, 5, or 6 octaves  
Handbells used: 37, (46), (56), (59)

\*F#7 not used in 4 octave version.

optional

3 octaves  
Optional Handchimes used: 14

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*VENI, EMMANUEL*  
French processional, 15th cent.  
arr. Cathy Moglebust (ASCAP)

**Freely** (♩ = ca. 80)

\*Random mallet and LV the whole note chords until the next whole note chord occurs.

\*\*If desired, the handchimes may be played by a separate choir.

A full score including a reproducible part for finger cymbals (or triangle), chime tree, and woodblock is available, code CGB1000.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

5 6 7 8

LV

9 10 11 12

LV R LV

13 14 15 16

R LV

17 18 19 20

LV