

Coventry Carol

3, 4, 5 or 6 octaves

Handbells used: 28, (35), (42), (43)

Handbell notation with treble and bass clefs. An optional section is indicated above the treble staff with a bracket and the word "optional".

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

COVENTRY CAROL
15th cent. English melody
arr. Brenda E. Austin (ASCAP)

Piano accompaniment for measures 1-4. Tempo marking: ♩ = 80. Measure 1 dynamic: *mp* LV. Measures 2, 3, and 4 dynamic: LV.

Piano accompaniment for measures 5-8. Measure 5 dynamic: LV. Measure 6 dynamic: LV. Measure 7 dynamic: R. Measure 8 dynamic: LV.

Piano accompaniment for measures 9-12. Measure 9 dynamic: *mf*. Measures 10, 11, and 12 dynamic: LV.

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13 14 15 16

LV R LV LV

Detailed description: This system contains measures 13 through 16. Measure 13 shows a treble clef with a series of chords and a bass clef with a rhythmic pattern of eighth notes. Measure 14 has a treble clef with a melodic line and a bass clef with chords. Measure 15 features a long melodic line in the treble clef spanning across measures 15 and 16, with a bass clef accompaniment. Measure 16 continues the treble clef line and has a bass clef accompaniment. Handing labels 'LV' and 'R' are placed below the staves to indicate which hand plays which part.

17 18 19 20

LV R LV R LV

Detailed description: This system contains measures 17 through 20. Measure 17 has a treble clef with chords and a bass clef with a rhythmic pattern. Measure 18 shows a treble clef with a melodic line and a bass clef with chords. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 20 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Handing labels 'LV' and 'R' are placed below the staves.

21 22 23 24

R LV R LV LV

Detailed description: This system contains measures 21 through 24. Measure 21 has a treble clef with chords and a bass clef with a rhythmic pattern. Measure 22 shows a treble clef with a melodic line and a bass clef with chords. Measure 23 features a long melodic line in the treble clef spanning across measures 23 and 24, with a bass clef accompaniment. Measure 24 continues the treble clef line and has a bass clef accompaniment. Handing labels 'R', 'LV', and 'R' are placed below the staves.

25 26 27 28

R

Detailed description: This system contains measures 25 through 28. Measure 25 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 26 shows a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 27 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 28 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. A handing label 'R' is placed below the first staff.