

We Welcome Glad Easter

3, 4, or 5 octaves
Handbells used: 22, (28), (34)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ST. DENIO
Welsh hymn tune
arr. Brian Childers (ASCAP)

Joyously (♩ = 120)

mf

mp

* "x" noteheads denote mallet clicks.

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Musical notation for measures 9-12. The score is written for piano in a minor key. Measures 9 and 10 feature a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measures 11 and 12 show a more complex texture with sixteenth-note patterns in the treble and sustained chords in the bass.

Musical notation for measures 13-16. Measures 13 and 14 continue the eighth-note accompaniment. Measures 15 and 16 introduce sixteenth-note runs in the treble clef, while the bass clef maintains a consistent accompaniment.

Musical notation for measures 17-20. Measures 17 and 18 show a return to a simpler accompaniment. Measures 19 and 20 feature sixteenth-note patterns in the treble, with some notes marked with 'x' to indicate specific articulation.

Musical notation for measures 21-24. Measures 21 and 22 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measures 23 and 24 feature a fortissimo (*f*) dynamic. The bass clef accompaniment is consistent throughout, while the treble clef has more active melodic lines, including sixteenth-note runs and slurs.