

ThankSong

3, 4, or 5 octaves

Handbells used: 37, (49), (58)

3 octaves

Optional Handchimes used: 13

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

WIR PFLÜGEN
 Johann A.P. Schultz, 1747-1800
 arr. Karen Lakey Buckwalter (ASCAP)

Finger Cymbals
 Hand Drum
 (optional)

Joyfully (♩ = 66)
mf

* Use mallets or light martellato for staccato notes throughout.

Percussion parts are printed on pages 13-15.

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5

Musical score for measures 5-8. The top staff is a vocal line with a double bar line at the beginning. The piano accompaniment consists of a treble and bass staff. Measure 5 is marked with a '5'. Measure 6 has a '6' and a slur over the treble staff. Measure 7 has a '7' and a slur over the treble staff. Measure 8 has an '8'. The piano part features chords in the bass and melodic lines in the treble.

9

Musical score for measures 9-12. The top staff is a vocal line with a double bar line at the beginning. The piano accompaniment consists of a treble and bass staff. Measure 9 is marked with a '9'. Measure 10 has a '10'. Measure 11 has a '11' and a slur over the treble staff. Measure 12 has a '12'. The piano part features chords in the bass and melodic lines in the treble.

13

Musical score for measures 13-16. The top staff is a vocal line with a double bar line at the beginning. The piano accompaniment consists of a treble and bass staff. Measure 13 is marked with a '13'. Measure 14 has a '14'. Measure 15 has a '15'. Measure 16 has a '16'. The piano part features chords in the bass and melodic lines in the treble.

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

f

37

37 38 39

* Only the Ab4 is to be omitted by 3 octave choirs.

40

40 41 42

43

43 44 45 46

mf

47

47 48 49

* Only the Ab6 and C7 are included in the ().

50

50 51 52 53

54 *mf*

mf

*For the Beauty of the Earth*** *Come, You Thankful People, Come****

54 55 56 57

58

58 59 60

* Only the F4 and A♭4 are included in the ().

** Tune *DIX* by Conrad Kocher, 1786-1872.

*** Tune *ST. GEORGE'S WINDSOR* by George J. Elvey, 1816-1893.