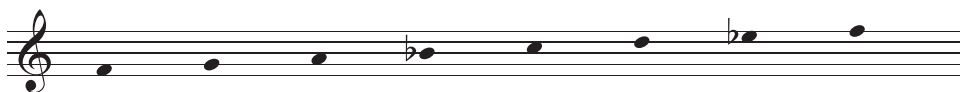


A Joyful Procession

2 octaves
Handbells or Handchimes used: 8



With excitement (♩ = ca. 96-104)

Anna Laura Page

1 **4** 5 * Sk** 6 Sk 7 R

8 9 Sk 10 Sk 11 R 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Sk 26 Sk 27 R 28

29 30 31 32

33 Sk 34 Sk 35 R 36 Sk Sk 37 R

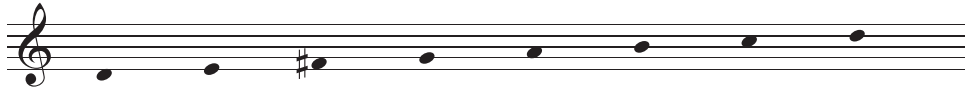
* Repeat measures 5-12 while ringers process to the tables, then continue ringing to the end of the piece.

** If playing on handchimes, omit shakes and ring normally.

The original purchaser is granted permission to reproduce this music.

All Things Bright and Beautiful

2 octaves
Handbells or Handchimes used: 8



ROYAL OAK
Traditional English
arr. Anna Laura Page

Brightly (♩ = ca. 92-100)

1 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36 R

f *mf* *f* *mf* *f* *mf* *f* *f*

LV R LV R

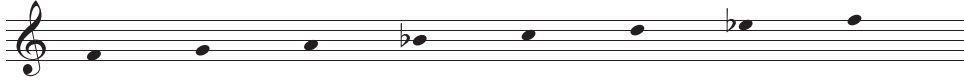
* ↓ ↑

* If playing on handchimes, omit martellato-lifts, or place fingers on the tines to create a stopped sound.

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A Joyful Procession

2 octaves
Handbells or Handchimes used: 8



With excitement (♩ = ca. 96-104)

Anna Laura Page



* Repeat measures 5-12 while ringers process to the handbell tables, then continue ringing to the end of the piece.

** If playing on handchimes, omit shakes and ring normally.

The original purchaser is granted permission to reproduce this music.

Musical notation for measures 13-16. The top staff (treble clef) has a dynamic marking of *mf*. The bottom staff (bass clef) has a dynamic marking of *mp*. Measure 13 includes a repeat sign. Measure 16 includes a repeat sign.

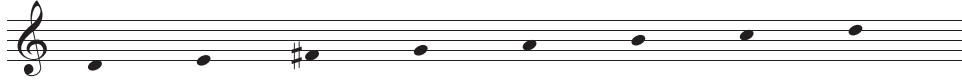
Musical notation for measures 17-19. Measure 17 includes a repeat sign. Measure 19 includes a repeat sign.

Musical notation for measures 20-22. The top staff has a dynamic marking of *mf*. Measure 21 includes a repeat sign. Measure 22 includes a repeat sign.

Musical notation for measures 23-25. Measure 25 includes a fermata and the marking "Sk".

All Things Bright and Beautiful

2 octaves
Handbells or Handchimes used: 8



ROYAL OAK
Traditional English
arr. Anna Laura Page

Brightly (♩ = ca. 92-100)

Handbells

Piano

4

5

6

7

8

9

The original purchaser is granted permission to reproduce this music.

10 11 12

Musical notation for measures 10-12. Measure 10: Treble clef, key signature of one sharp (F#), chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 11: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 12: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3.

13 14 15

LV R LV

Musical notation for measures 13-15. Measure 13: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 14: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 15: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3.

16 17 18

R

Musical notation for measures 16-18. Measure 16: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 17: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 18: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3.

19 20 21

f *mf* *mf* *mp*

Musical notation for measures 19-21. Measure 19: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 20: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3. Measure 21: Treble clef, chord of F#4 and C#5. Bass clef, chord of F#2 and C#3.