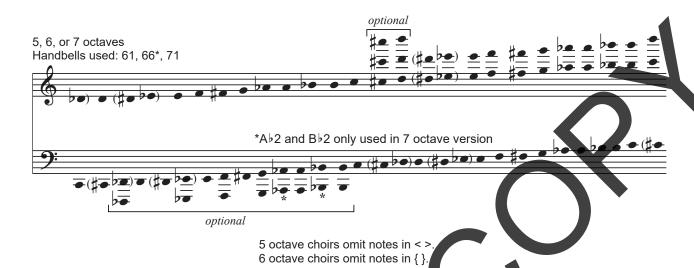
William A. Payn (ASCAP)

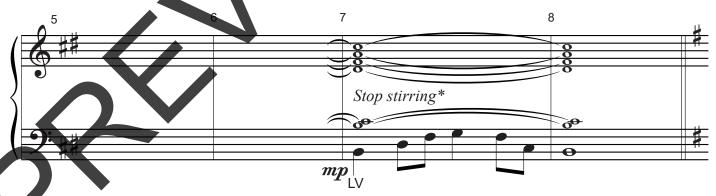
Aurora



This piece makes liberal use of LV. If an LV appears in parentheses, it a reminder that an LV ply serves a is still in effect, and/or that a new voice/line should join an LV in progress does not ndicate a "new" LV.

= ca. 62SB SB





- B: Do not tap the bell to get it started. Simply "stir", letting the sound evolve naturally.
- leasures 1 through 9 should be conducted in tempo. Start stirring each bell on the appropriate beat, without worrying about how it takes the bell to begin sounding.
 - The six bells notated in measure 7 will stop stirring on beat 1 of that measure and then damp on beat 1 of measure 9.
 - G5 and B5 will continue stirring until beat 1 of measure 10 and damp on beat 1 of measure 11.

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