

Deck the Halls

2 octaves
Handbells used: 8



NOS GALAN
Welsh dance tune
arr. Anna Laura Page

1 **With joy!** (♩ = c. 104-108) **6** 7 8

9 10 11

12 13 14

15 16 17 *mf* *cresc.*

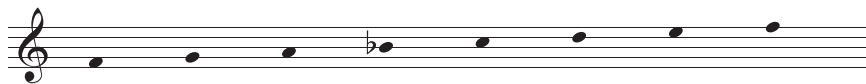
18 19 20 *f*

21 22 23

The original purchaser is granted permission to reproduce this music.

Here We Come a-Caroling

2 octaves
Handbells used: 8



Traditional English carol
arr. Anna Laura Page (ASCAP)

With delight! (♩ = c. 69)

1 4 5 6 7

f

8 9 10 11

mf

12 13 14 15

f

16 17 18 19 20

21 22 23 24 25

ff *f*

26 27 28 29 30

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Jingle Bells

2 octaves
Handbells used: 8



Brightly! (♩ = c. 132-144)

James Lord Pierpont, 1822-1893
arr. Anna Laura Page

Musical score for handbells, measures 1 through 33. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions (Sk, R, LV, R). A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 1-8: Melody line starting with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Measures 9-13: Chordal accompaniment. Measure 12 includes a 'Sk' instruction.

Measures 14-18: Chordal accompaniment. Measure 18 ends with a repeat sign.

Measures 19-23: Chordal accompaniment. Measures 20, 21, 22, and 23 include 'Sk' and 'R' instructions.

Measures 24-28: Chordal accompaniment. Measure 24 includes 'LV' and 'R' instructions. Measure 28 includes a 'Sk' instruction.

Measures 29-33: Chordal accompaniment. Measures 29, 30, 31, and 32 include 'R' and 'Sk' instructions. Measure 32 includes 'LV' and 'R' instructions.

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O Christmas Tree

2 octaves
Handbells used: 8



With gladness (♩ = c. 96)

O TANNENBAUM
16th cent. German folk tune
arr. Anna Laura Page

1 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

mf *f* *mf*

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Up on the Housetop

2 octaves
Handbells used: 8



Benjamin R. Hanby, 1833-1867
arr. Anna Laura Page

1 **With excitement** (♩ = c. 112) **4** 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21 **4**

RT RT RT

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Here We Come a-Caroling

2 octaves
Handbells used: 8



With delight! (♩. = c. 69)

Traditional English carol
arr. Anna Laura Page (ASCAP)

Handbells

Piano

mf

f

mf

mp

1 2 3 4

5 6 7 8

9 10 11 12

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13 14 15 16

f *mf*

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a long note in measure 16. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and consists of chords and moving lines in both hands.

17 18 19 20

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano accompaniment changes to a 2/4 time signature in measure 20.

21 22 23 24 25

21 22 23 24 25

ff *f* *mf*

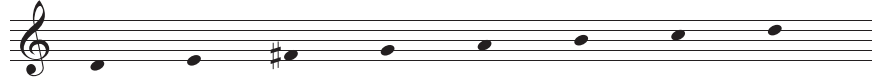
Musical notation for measures 21-25. The system includes a vocal line and a piano accompaniment. Dynamics include fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*).

26 27 28 29 30

Musical notation for measures 26-30. The system includes a vocal line and a piano accompaniment. The system concludes with a double bar line and repeat signs.

Jingle Bells

2 octaves
Handbells used: 8



16 17 18 19 20 Sk

21 R Sk 22 R Sk 23 R 24 25

f *f*

LV R

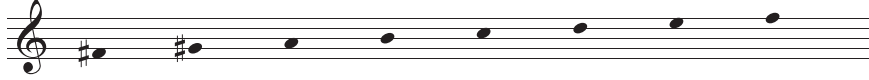
26 27 28 Sk 29 R Sk 30 R Sk

31 R 32 33 34 35

LV R

Patapan

2 octaves
Handbells used: 8



PATAPAN
Burgundian carol
arr. Anna Laura Page

With energy (♩ = c. 126-132)

Handbells

Piano

mp

4 5 6 7

mf

8 9 10 11

f

mf

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12 13 14 15

Musical notation for measures 12-15. Measure 12: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 13: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 14: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 15: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

16 17 18 19

Musical notation for measures 16-19. Measure 16: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 17: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 18: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 19: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

20 21 22 23

Musical notation for measures 20-23. Measure 20: Treble clef, mf, G4, A4, B4, C5. Bass clef, mp, G2, A2, B2, C3. Measure 21: Treble clef, mf, G4, A4, B4, C5. Bass clef, mp, G2, A2, B2, C3. Measure 22: Treble clef, mf, G4, A4, B4, C5. Bass clef, mp, G2, A2, B2, C3. Measure 23: Treble clef, mf, G4, A4, B4, C5. Bass clef, mp, G2, A2, B2, C3.

24 25 26 27

Musical notation for measures 24-27. Measure 24: Treble clef, mf, G4, A4, B4, C5. Bass clef, mf, G2, A2, B2, C3. Measure 25: Treble clef, mf, G4, A4, B4, C5. Bass clef, mf, G2, A2, B2, C3. Measure 26: Treble clef, mf, G4, A4, B4, C5. Bass clef, mf, G2, A2, B2, C3. Measure 27: Treble clef, mf, G4, A4, B4, C5. Bass clef, mf, G2, A2, B2, C3.



Jingle All the Way

Holiday favorites for 8 handbells and piano

Arranged by

Anna Laura Page

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