

Give God the Glory

Uplifting hymn arrangements for
8 handbells or handchimes and optional piano

Mitchell Eithun and Sandra Eithun

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Also available:

Bundle of mp3 piano accompaniment tracks, code CGB1349a



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Come, Christians, Join to Sing

2 octaves
Handbells or Handchimes used: 8



MADRID
Traditional Spanish melody
handbells arr. Mitchell Eithun
piano arr. Sandra Eithun

With fanfare (♩ = ca. 104-112)

Musical score for handbells, measures 1 through 30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, and *f*, and articulation like accents and slurs. Performance instructions include 'With fanfare' and '8' (likely indicating the number of handbells). Specific techniques are noted as 'LV' (left hand) and 'R' (right hand) at measures 20, 23, and 26. The piece concludes with a final flourish at measure 30.

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To God Be the Glory

2 octaves
Handbells or Handchimes used: 8



TO GOD BE THE GLORY
William H. Doane, 1832-1915
handbells arr. Mitchell Eithun
piano arr. Sandra Eithun

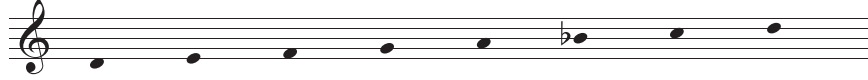
Driving (♩ = ca. 112)

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *p* *mf* (bring out melody) *f*

Be Still, My Soul

2 octaves
Handbells or Handchimes used: 8



FINLANDIA
Jean Sibelius, 1865-1957
handbells arr. Mitchell Eithun
piano arr. Sandra Eithun

Steady (♩ = ca. 96)

Handbells or
Handchimes

Musical score for measures 1-4. The top staff is for Handbells or Handchimes, and the bottom two staves are for Piano. The tempo is marked 'Steady' with a quarter note equal to approximately 96 beats per minute. The key signature is one flat and the time signature is 4/4. Measure numbers 1, 2, 3, and 4 are indicated above the handbell staff.

Musical score for measures 5-8. The top staff is for Handbells or Handchimes, and the bottom two staves are for Piano. The tempo is marked 'Steady'. The key signature is one flat and the time signature is 4/4. Measure numbers 5, 6, 7, and 8 are indicated above the handbell staff. Dynamics include *mp* and *LV* (Left Ventricle).

Musical score for measures 9-12. The top staff is for Handbells or Handchimes, and the bottom two staves are for Piano. The tempo is marked 'Steady'. The key signature is one flat and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated above the handbell staff. Dynamics include *LV* and *f* (forte).

13 (mel.) 14 15 16

sub. mp

sub. mp

This system contains measures 13 through 16. The top staff is a single melodic line in treble clef, marked '(mel.)' and 'sub. mp'. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), also marked 'sub. mp'. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor).

17 18 19 20

This system contains measures 17 through 20. The notation continues from the previous system, with the same melodic line and piano accompaniment. The piano part features a consistent rhythmic pattern in the bass line.

21 22 23 24

mf

mf

This system contains measures 21 through 24. The dynamic marking changes to 'mf' (mezzo-forte). The piano accompaniment becomes more active, with a more pronounced bass line. The melodic line continues with some rests.

25 26 27 28

LV

This system contains measures 25 through 28. The piano accompaniment features a steady eighth-note bass line. The melodic line has some rests and a final flourish. A 'LV' (Lied Volume) marking is present at the end of measure 28.